

A Composition Book of Conceptual Strategy
Written and Edited by: Bruce John Troisi

Philosophy has been something of a pursuit of mine for the better part of seven years. Although science has always fascinated me, I made a decision a long time ago that I would set aside my desires for the physical sciences in lieu of a better understanding of the metaphysical ones. My name is Bruce, and I sometimes go by the tag name or handle "Wish." I am 28 years old, and by the time of this writing, I have been a pronounced schizophrenic for about eight years. Although my diagnosis does have roots in my early childhood, I didn't start expressing its characteristics until the age of 18, and wasn't properly diagnosed until the age of 23. I have an extensive history of experience with self-expression, and have dedicated a large portion of my time and efforts to the practice of documenting and improving my concept of philosophy. I have written on many pages in many notebooks and journals, composed ledgers and other compositions of my progressive improvements to my working-knowledge, and have even converted some works into digital format. Much of my material that I comprised is lost to history, and cannot be accounted for, although memories remain within me and trickle down into my current work. An apartment I once rented was the landscape to which ideas and concepts in the form of coin-of-phrase pictorial representation were etched through the use of permanent markers varying in color and thickness. Wall-to-wall, every room and surface, were all targets of literary persuasion, for it seemed that once sentences and paragraphs were constituted, these backdrops for thoughts and emotions began to express themselves, being akin to my own belief system and moral. Of course things change, and I chose to leave that place, my haven of writing, for a cleaner and more concise surrounding, leaving behind a legacy that would not soon be forgotten. Some years later, I found myself once again relocating, but this time it would be back to my original home town, where I took care of my grandmother and worked part-time designing websites and making parts at my uncles screw machine shop. It was during this time that I was inspired to write my book on scribal, being based on some notes and doodles that I happen to just compose on a whim. It was not long before I had a 40 page hand-made concept that practically screamed at me to replicate it onto a digital canvas. This book was to be the basis and corner stone of my philosophical career, an idea central to a self-proclaimed freelance occupation that I have for some time longed for. It is with the composition of my book called "Scribal" that I hope to spark some interest in and inspire those who are otherwise unaware of the fundamental, however radical, idea that the mind can be a sandbox for the inner-child in all of us whom never

“Grows Up.”

The following content within the pages of this composition was pieced together using material that can be thought of as philosophy, but with a poetic twist. What I mean by this is the concepts and theories in this book are presented in such a way as to depict the flow of workmanship and meaning, while style and a certain amount of "accent" are taken into account. It is therefore the goal of this literary piece to be examined much like a conceptual art-work would be, having certain appeal to certain audiences although being broad in concept enough to the point of general understanding by anyone. It should be kept in mind that the views and opinions of my personal outlook, and take on the "philosophy" in this reading, are not necessarily being presented as factual and educational, rather being something of a inspirational depiction that may spark curiosity and therefore entertain, and was quite literally written to be read more than once. This composition comes from a life-long love for the sciences, in particular philosophy and metaphysical science. I have spent the better part of ten years becoming more aware of the core concepts of philosophy, not from a subjective standpoint, but from a personal understanding of what philosophy and its application means to me as a philosopher in general. If one is to walk away with anything after overview of "Scribal," it should be that this book was composed to show those who are interested in philosophy that the subject doesn't have to be as strict and black-and-white as is the general census. I hope you have as much fun with "Scribal" as I have had.

Learn Some Conceptual
Philosophy Through My
Philosophy Method Called

“
Scribal”

with theorems, short thoughts, and conceptual examples.

Over-View

● Logic ●

● Faith ●

Wisdom <

Philosophy, pertaining to metaphysics, in terms of:
"Scientific Anecdote Theory"
With application in:
"Root Association"

What Field?

"Root Association"

The method of associating the meaning of a concept or concepts by relevance.

"Scientific Anecdote Theory"

A theory that applies to using metaphoric analogy and depiction to best summarize a situation.

"Scribal"

A method of philosophy used to enscribe information in an organized, flowing manner.

Unique Terms?

To take, in brief, descriptions of certain concepts and inscribe them with conceptual formulation of theory in order to depict relevance so to find understanding through philosophical knowledge rather than physical application.

Curriculum?

[skrī • b'ɪ]

Scribal

"To enscribe reference not to any one entity, yet only groups and/or types of entities, as the focus of the plot or reference therein, in terms of the philosophy of a reason or strategy of an idea or concept."

is a method of philosophy.

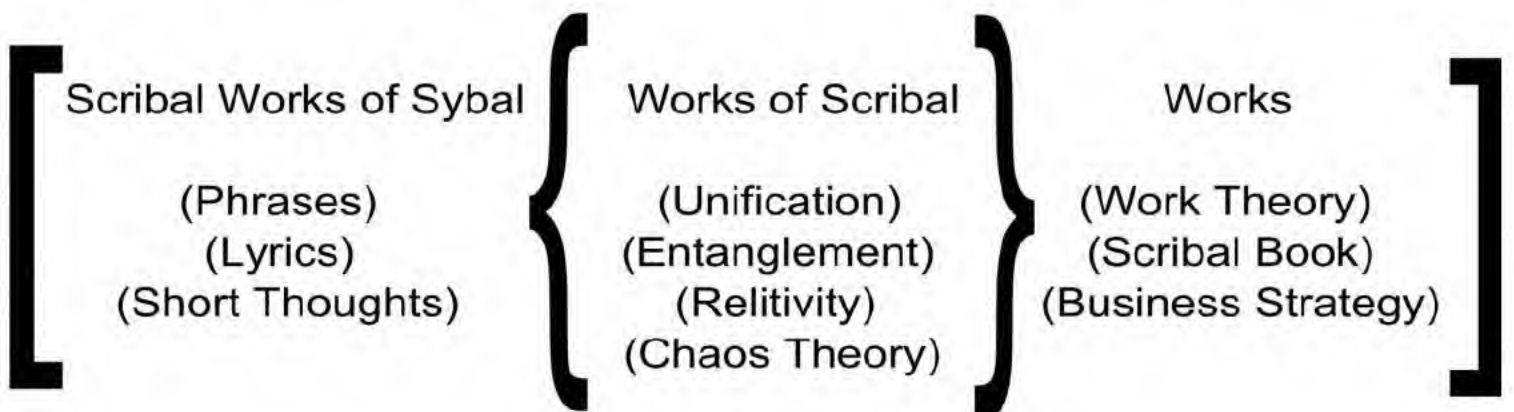
Combining → Style

Scientific Anecdote Theory

Root Association

Defined As: The process of collecting information in pieces and constituting the meaning or summery on paper or canvas to form a plot, however vege, with emphasis on style.

(Scribal is not, in anyway, speach.)



Sybal

is an art.

Combining

Style

Speech

Thought

or

Without the
continious use
of record(s).

The Self

Defined As: A form of self expression,
styled from the point of view
of any one type of entity to
another entity or entities.

X

Scribal and Sybal can never be used in conjunction, at any one time, in concert.

X

Culture
&
Computer-
Cultured

One System In Place...
To Cradle The Other...

(It's Only Different When The Same Rules Apply)

Scientific

Anecdote

They Using

Root Association

"It Has A Lot To Do With It"

To ^{Formulated} A Plot based on
Cudd ^{constituents} that to
Dissect that ^{Plot}, ^{not} into

Those ^{constituents}, but into formulative
functions of that Plot, to come
^{up} with the basic operatives

of such a point
as the Plot Theory.

$\textcircled{1} a_x$ The Three States Of Dimension

1

(nothing) (everything)

- A Duality -

2

[nothing
time]

[space
energy]

- An Equality -

3

{ time
space
energy }

- Formulation -

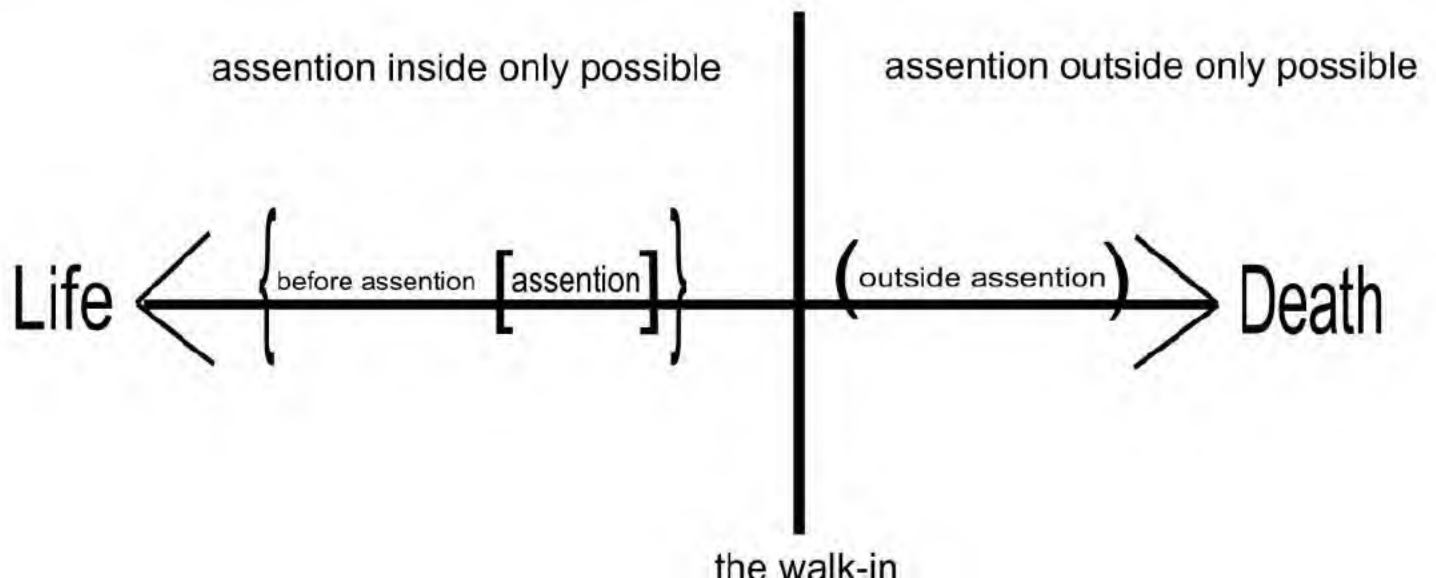
The Environment As Seen By The Observer

②_bx

Universe

Holography

Legion → Hologram ← Mortal



③ Cx



(Good)



(Evil)

Culture

counter-culture

SYSTEM

aspect-ratio

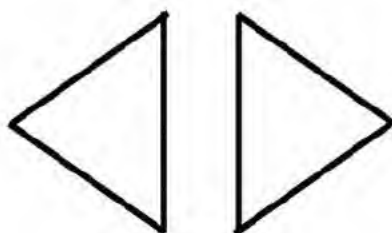
Alien

Light - Angel - mortal - Demon - Dark

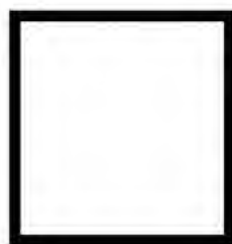
GOD

SYSTEM

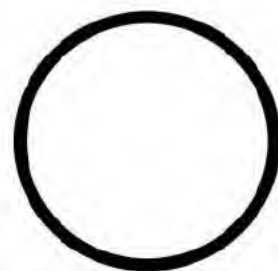
That which references all.
All, Reference.



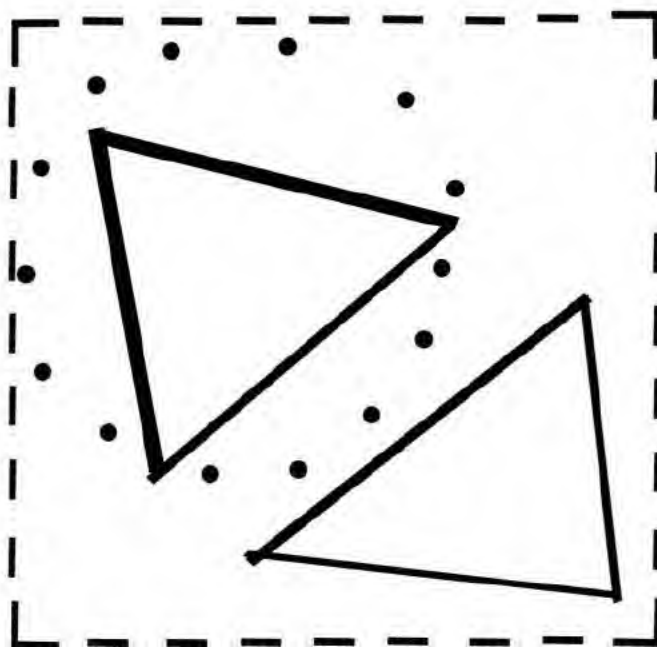
All the references.
References.



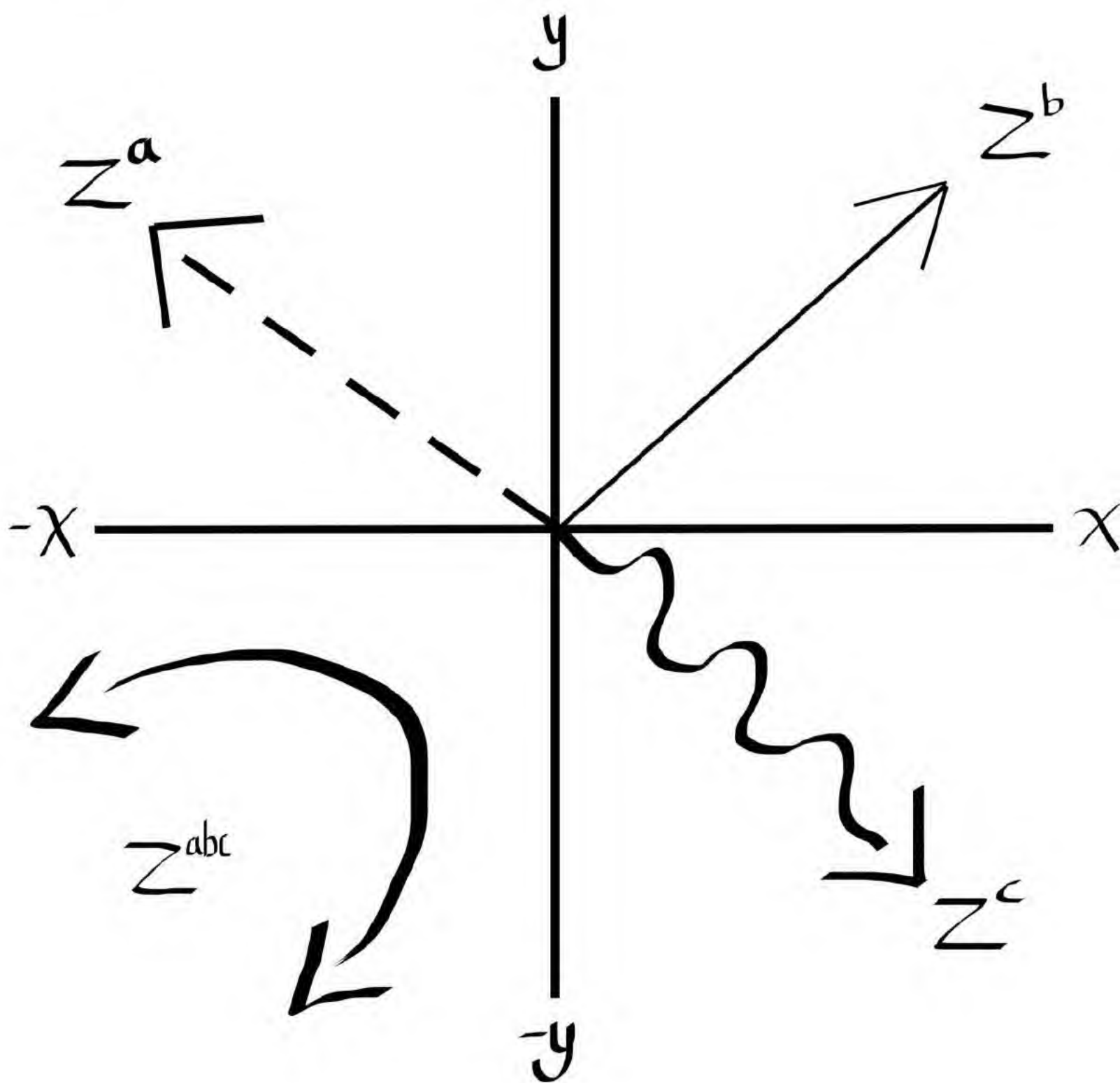
The reference.
Reference.



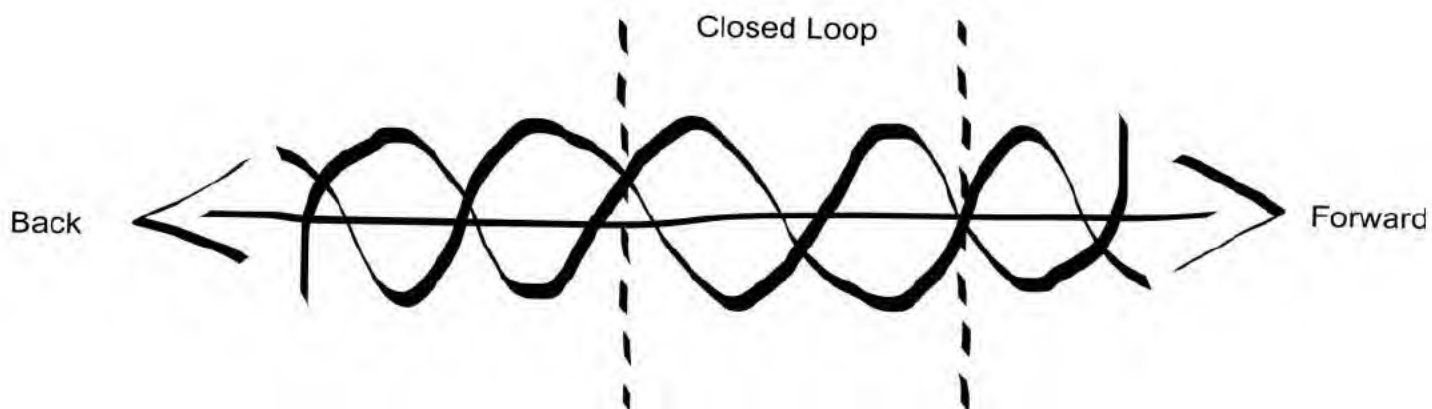
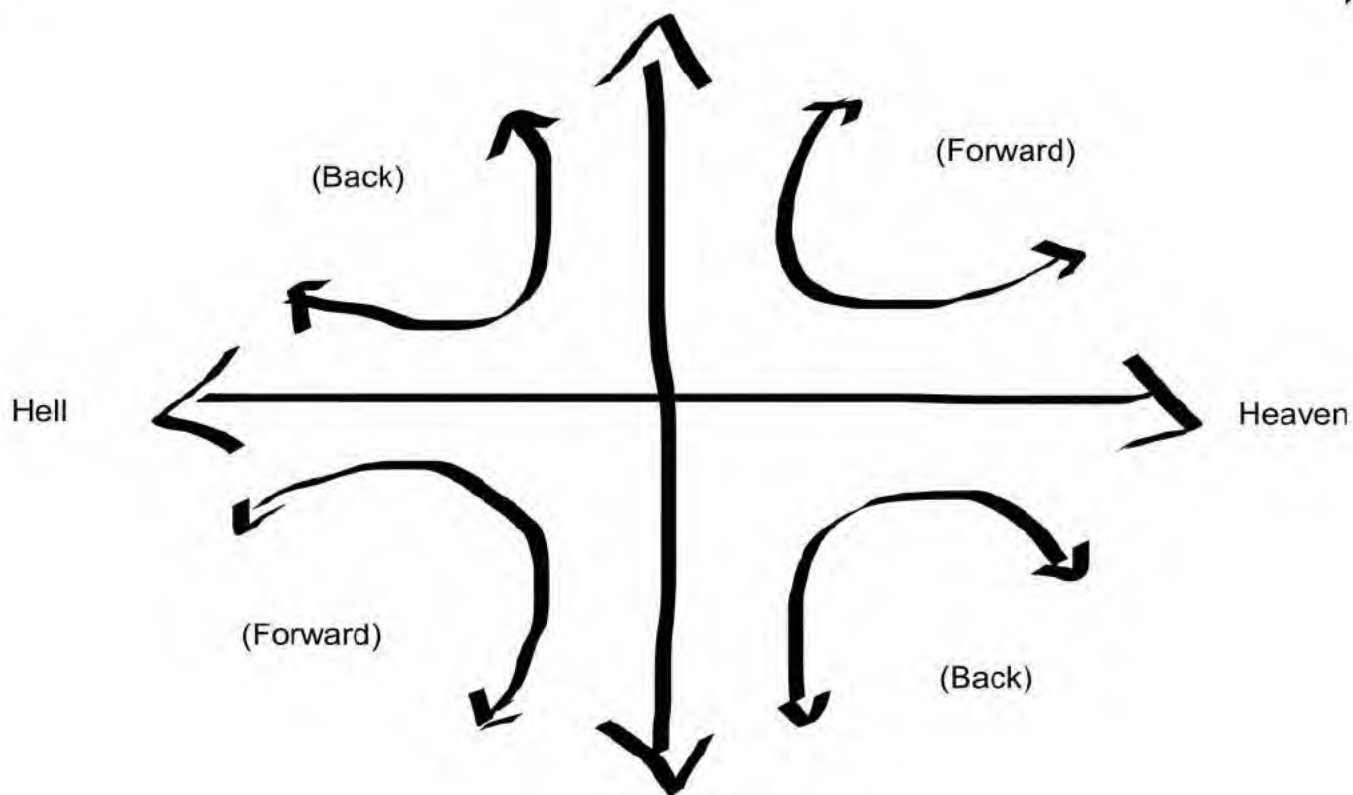
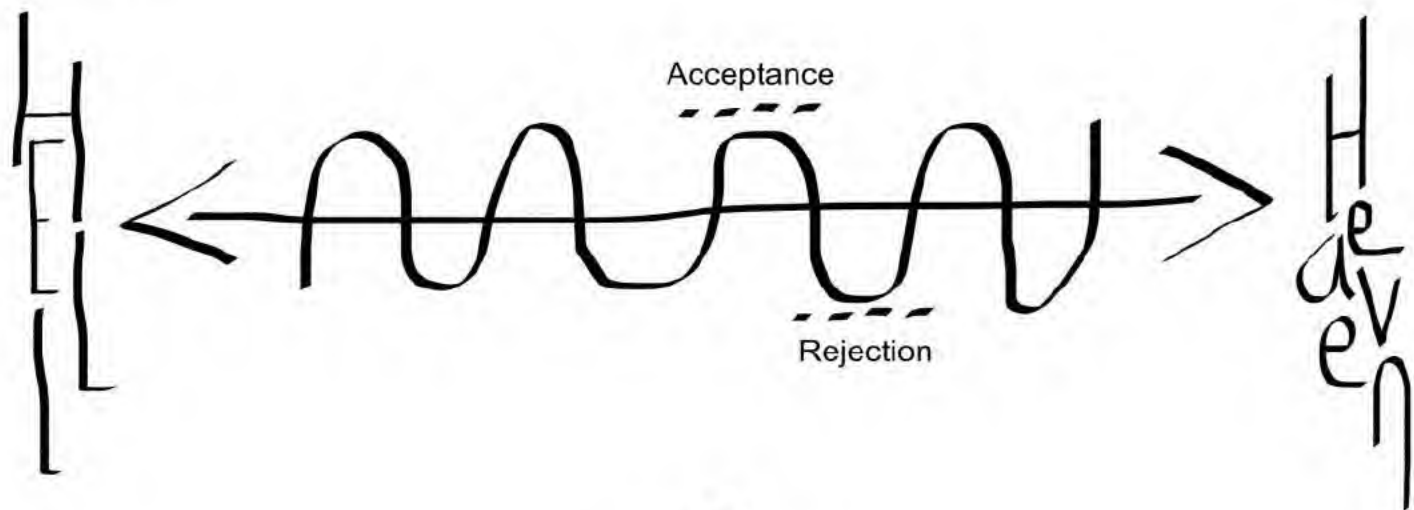
The point equal to the reference between all and reference.



⑤_b χ



⑥ c_x



ANOMALYS?

The **PACB** effect

Quantum Measurement

Paradox(s)

criba

Thank You

Let me take this opportunity to extend a personal thank-you for your time invested in this book, it was with great pleasure that I invested my own time in composing it. I can recall a time when I was getting my feet wet with the arts and sciences, and now to look back with a book in hand is somehow remarkable to me.

This book was not originally written to be distributed, but I somehow felt that if my interest was enough shared and had in common with another, then why not venture somewhat into something that I've never done before if only for the experience with something that I treasure; wanting to see how far I could go with my work and knowledge. The road less traveled, I know now, is therein entitled appropriately to be sure.

The mere fact that, in my dedication to philosophy, I would be subject to a certain inevitable independence in that I would be working and learning alone, is something of a challenge to me. I admit that the excitement I experience when I believe to be on the verge of the next step in my education is something very unique and interesting.

I am not one to advise or guide another all the time, however I do condone the availability of certain counsel when necessary, and strive to provide that whenever I can to those near and far from me; in that I mean to be a scholar-gentleman and practicing to be a good steward.

I find that being good at what you do, be it at work or otherwise, means knowing how to be yourself while doing what you do. That is why I always try to give positive advice to those who seek it with; it is important to realize that positive decision making skills are required as frequently as the will to make them, and that idea must be applied all the time.

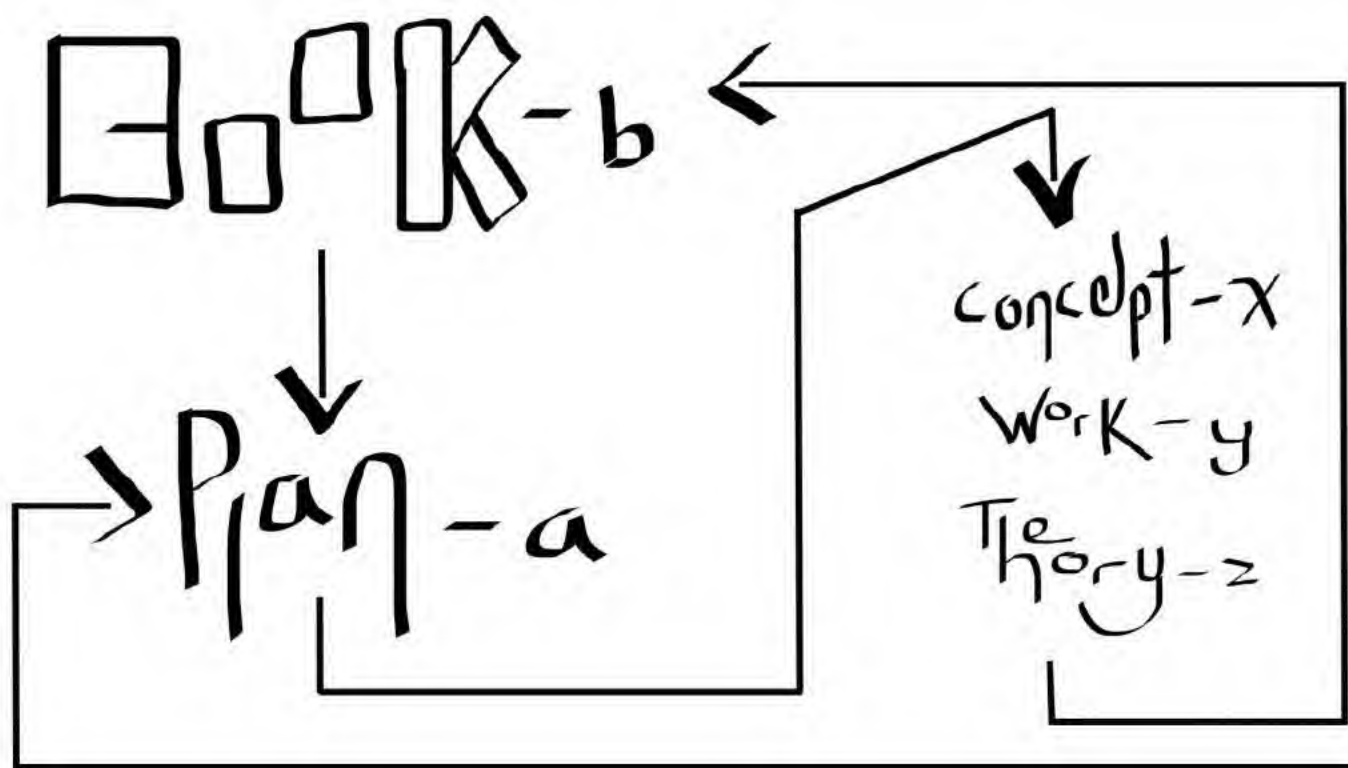
Regards,

Wish

Bruce

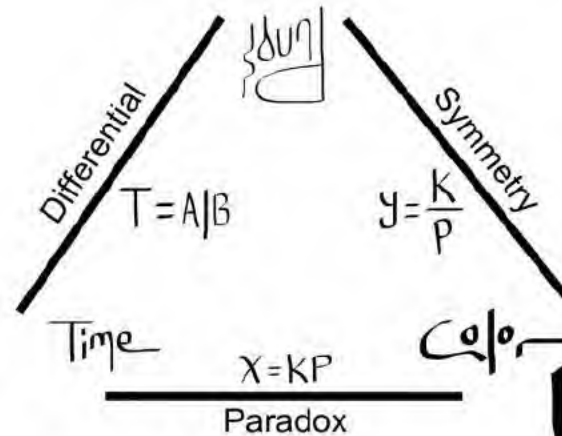
Work Theory,

Is the operation of



$$"A|B" = \{[(A|B) + 1]\{[(A|B) - 1]\}$$

Unification
Singularity = s



Entanglement

Temperature = T

Relativity
Light = L = K

$$\frac{K}{P} \cdot \frac{P}{K}, \frac{2T}{KP}$$

$$x + y$$

Key

$$S \neq L$$

K = Kinetics
P = Potential

Differential = T
Symmetry = y
Paradox = x

⑧

$$T = T \cdot T$$

When T = Time

⑨

$$E = L$$

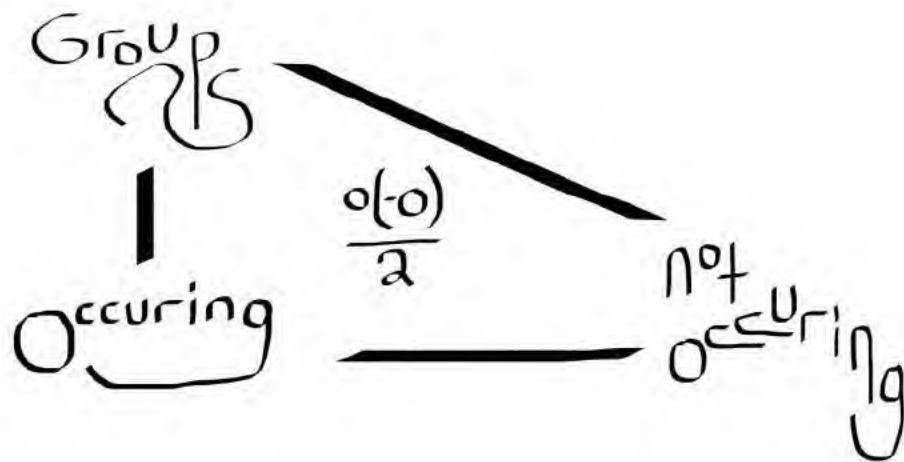
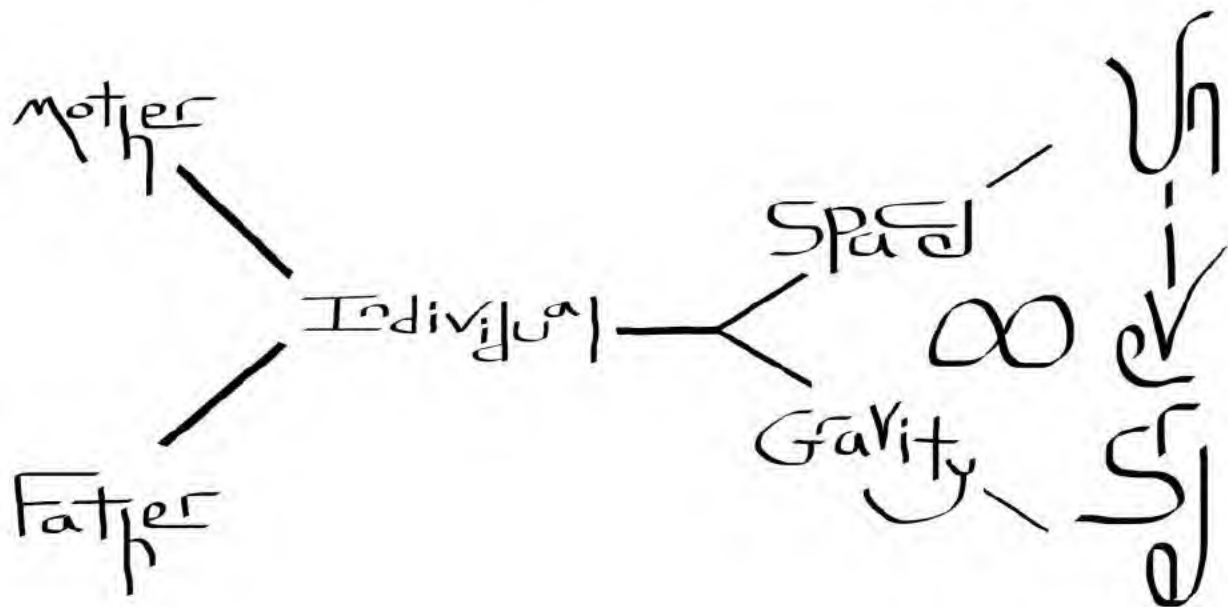
When energy is equal to E equal to L is equal to light

⑩

$$S = X + y$$

When S is equal to Space equal to x is equal to Paradox plus y is equal to Summetry

Relativity



$$\frac{1}{14\infty} = \frac{\infty^a}{16\infty} = \frac{\infty}{1} \cdot \frac{1}{2} \cdot \frac{2\infty}{4} \cdot \frac{1}{2\infty}$$

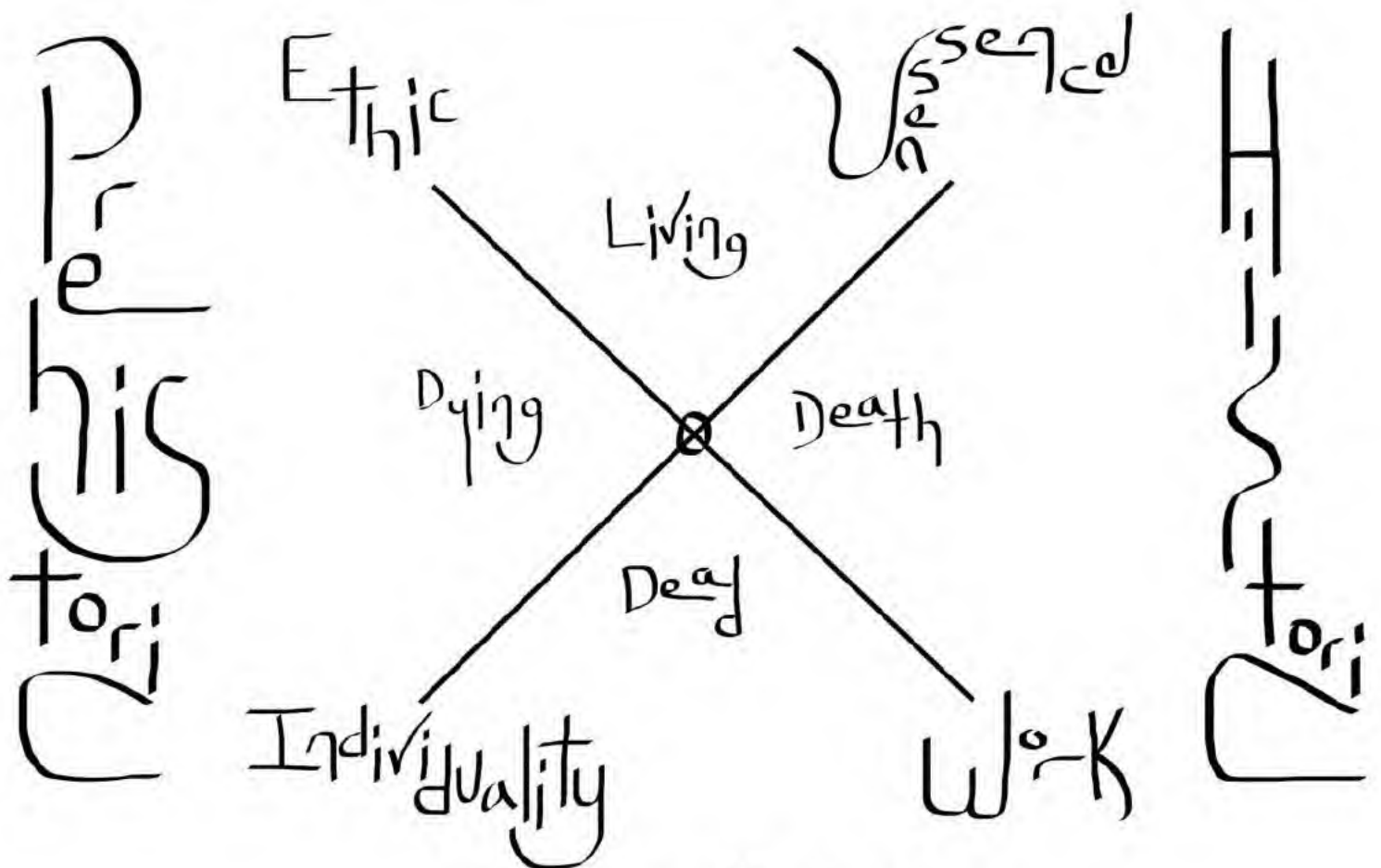
$$\infty = \frac{2\infty}{2} = \frac{\infty}{2+(-1)} \cdot \frac{o(-o)}{2}$$

$$\frac{1}{2} = \frac{\infty}{2\infty} = \frac{o(-o)}{2} \cdot \frac{2+(-1)}{\infty}$$

$$\frac{1}{2\infty} = \left(\frac{2+(-1)}{\infty}\right)^a$$

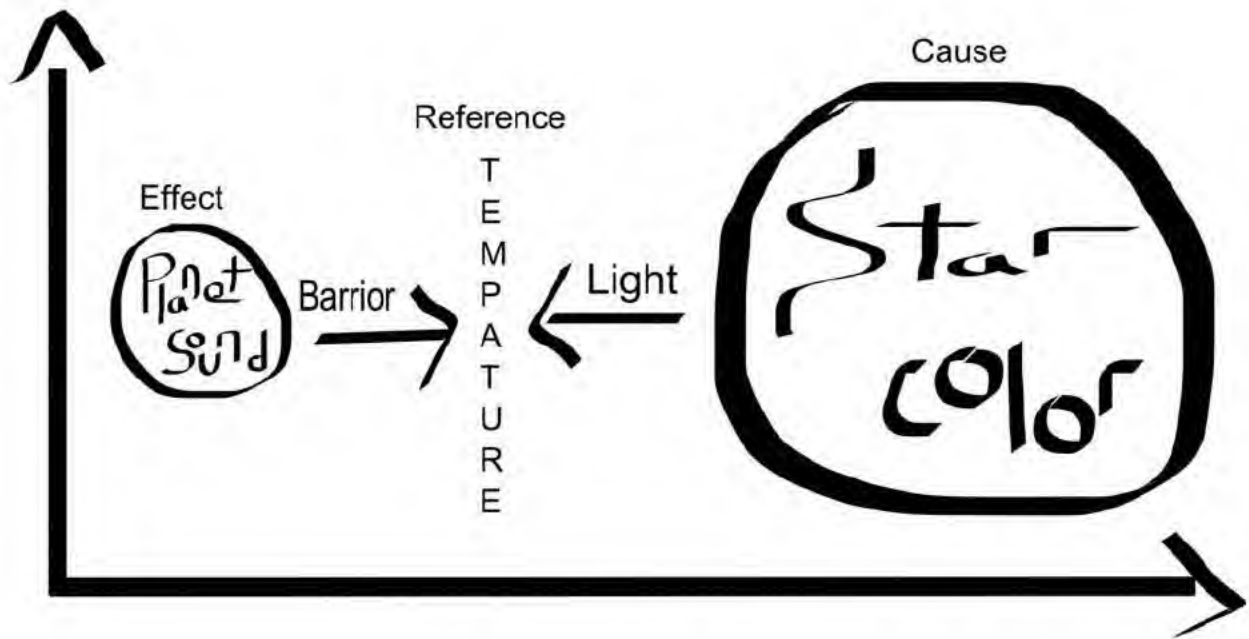
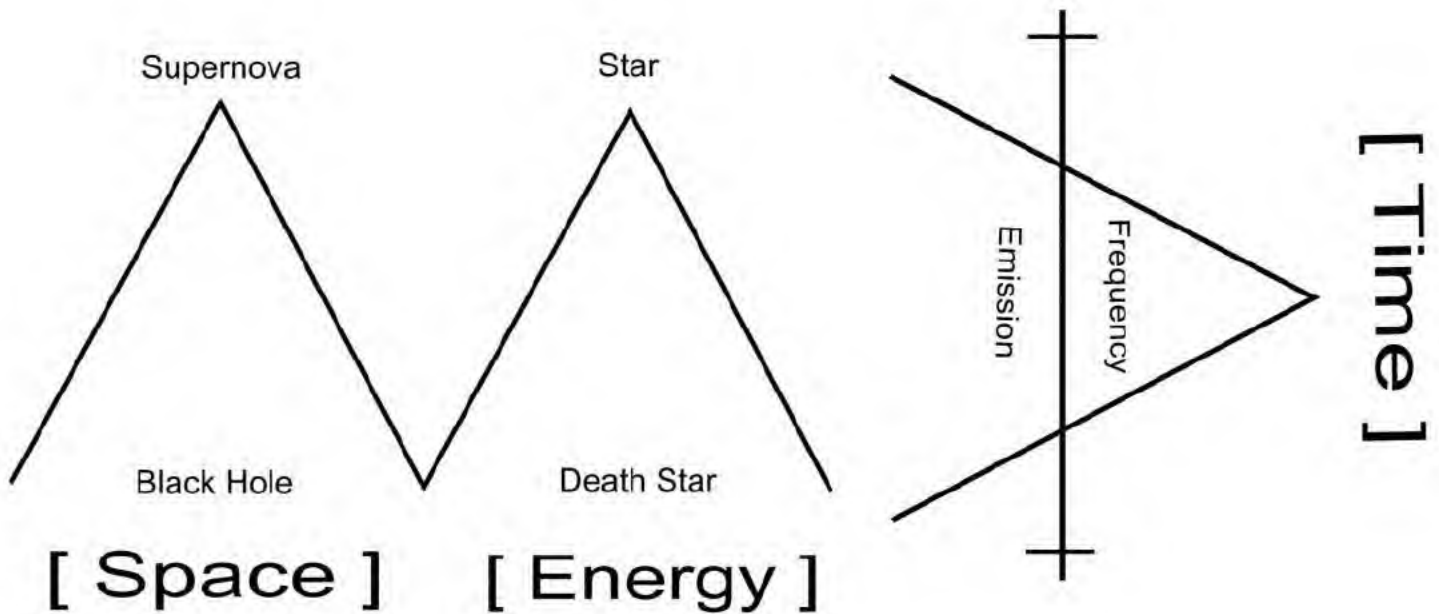
$$\frac{2\infty}{4} = \left(\frac{o(-o)}{2}\right)^a$$

Terms of Longevity, Purgatory



(0 = Undead, $\frac{\infty}{0}$ = The Plot)

Entanglement



a) The outcome of a balance (K, P)

b) The Balance itself, as yet a constitution of one of two outcomes $\left(\frac{K}{P} \cdot \frac{P}{K}\right)$

The Four States of Entanglement:

[Where:
K = Kinetics,
P = Potential]

c) Before the balance, as yet two outcomes of one constitution $\left(\frac{2}{KP}\right)$

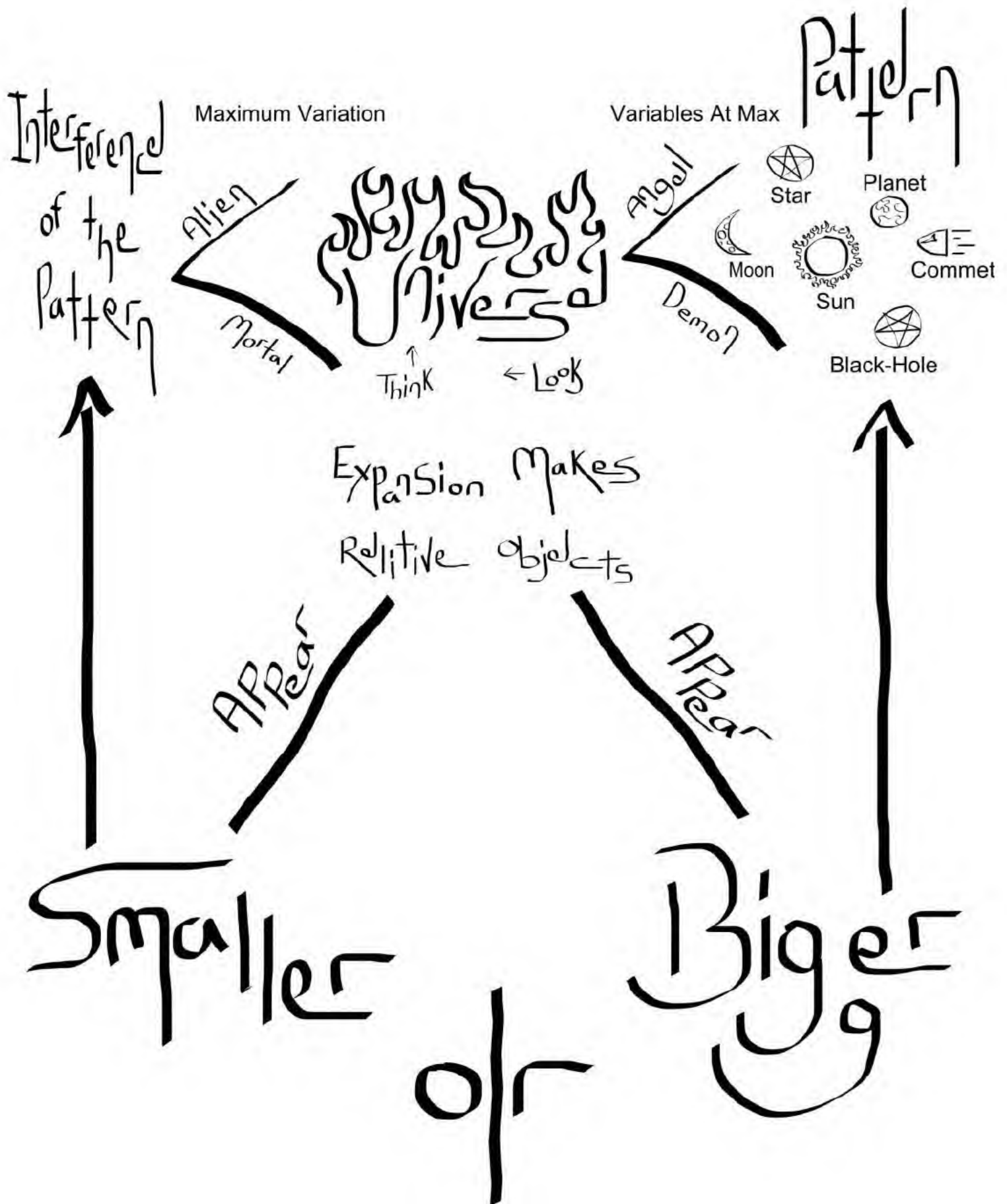
d) The inverse operation of balance (KP)

Chaos Theory
Is The
Injection and Fluxuation,
Or Flux,
of Sound & Light;

Presumably only between one sun and one planet, according to a universal model,
then allowing other like models on other scales, yet being the one true example.



Expansion



From A_n Out, I can



, Go, I come to A_n in,

Yet I am in,

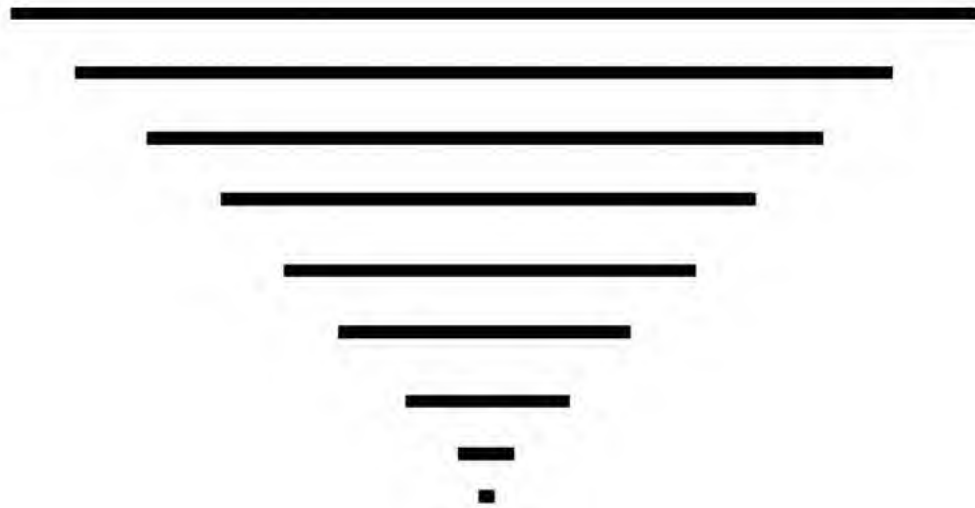
And must not go, Come, out;
Or be

Thus To be, and not

be without, and yet

not being within...

Goal of the Transaction



Energy Invested

Upon

Energy Returned

$$\frac{ER}{EI} = \frac{P}{(P+I)}$$

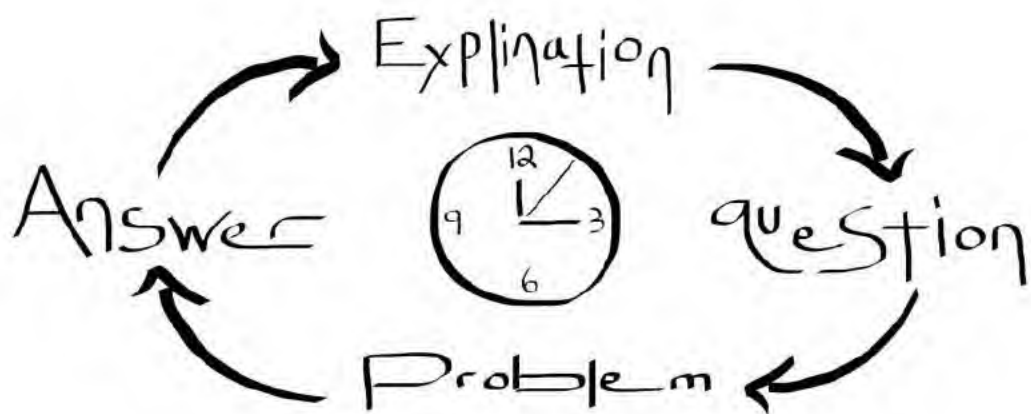
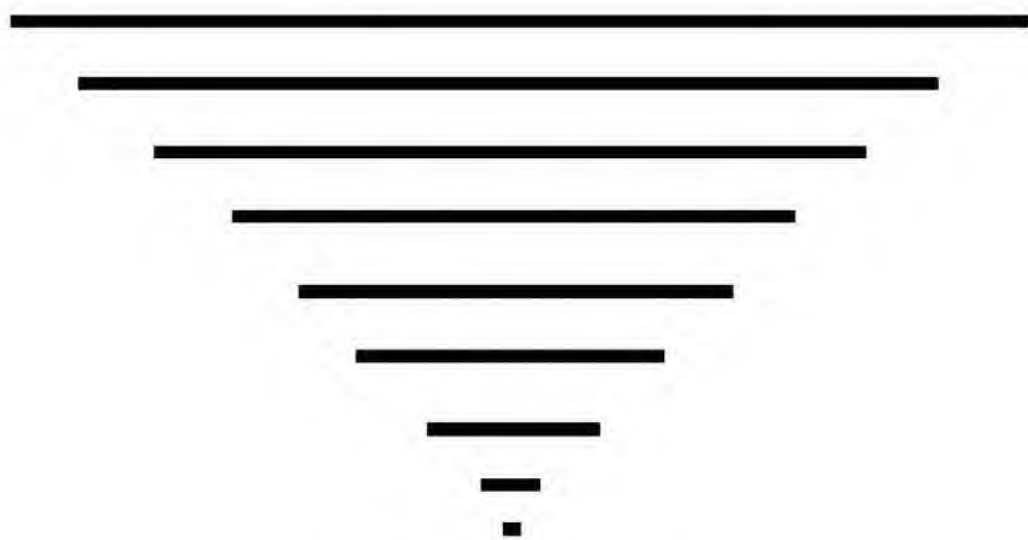
when
 $i=I$

Principal

and

Interest

The cycle Of events



What is, must be, and therefore
was,
as sure as it can be, If yet not.

The Theory of

Unification $\hat{=}$ essence

One over the
essence of one,
and
One under the
essence of one,
or
Unessence.

is Perfect,
but ...

(The Atom) (What Is The Atom)

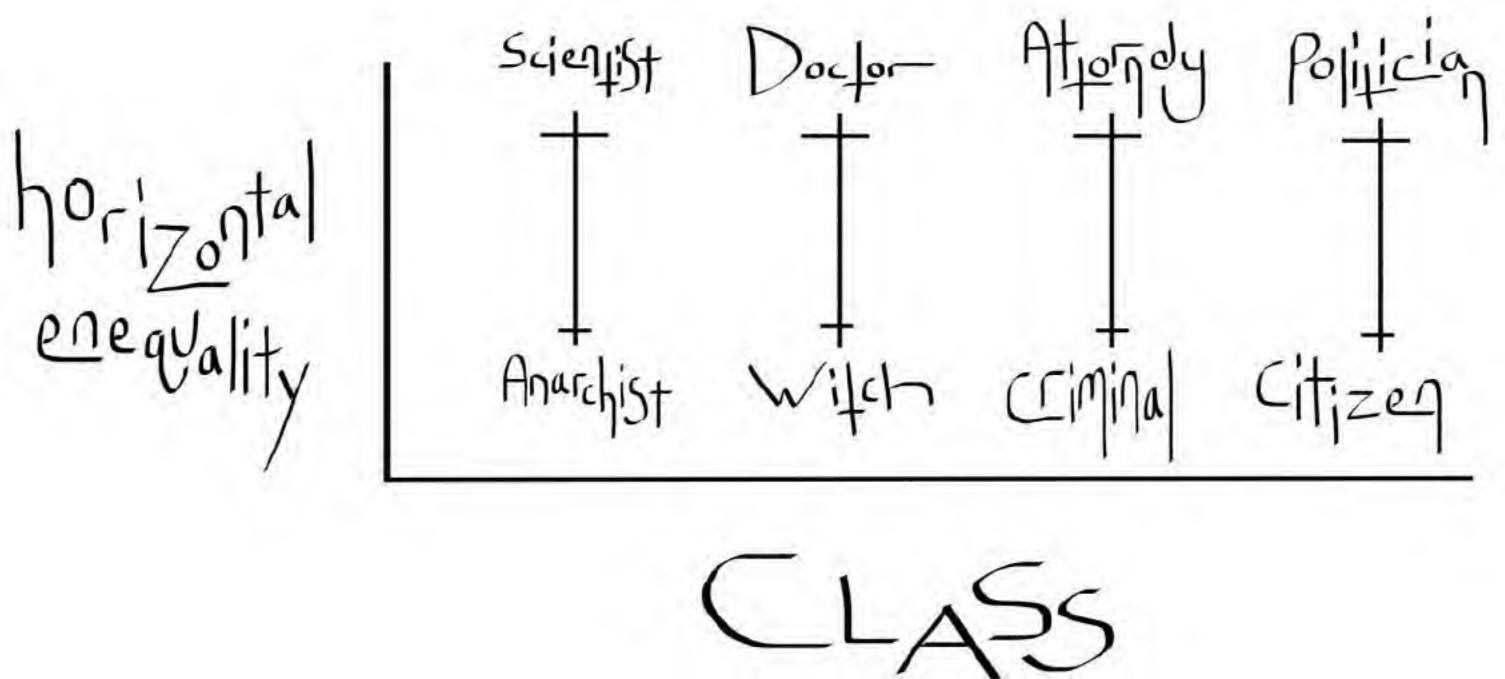
Application is a completely different story,

and

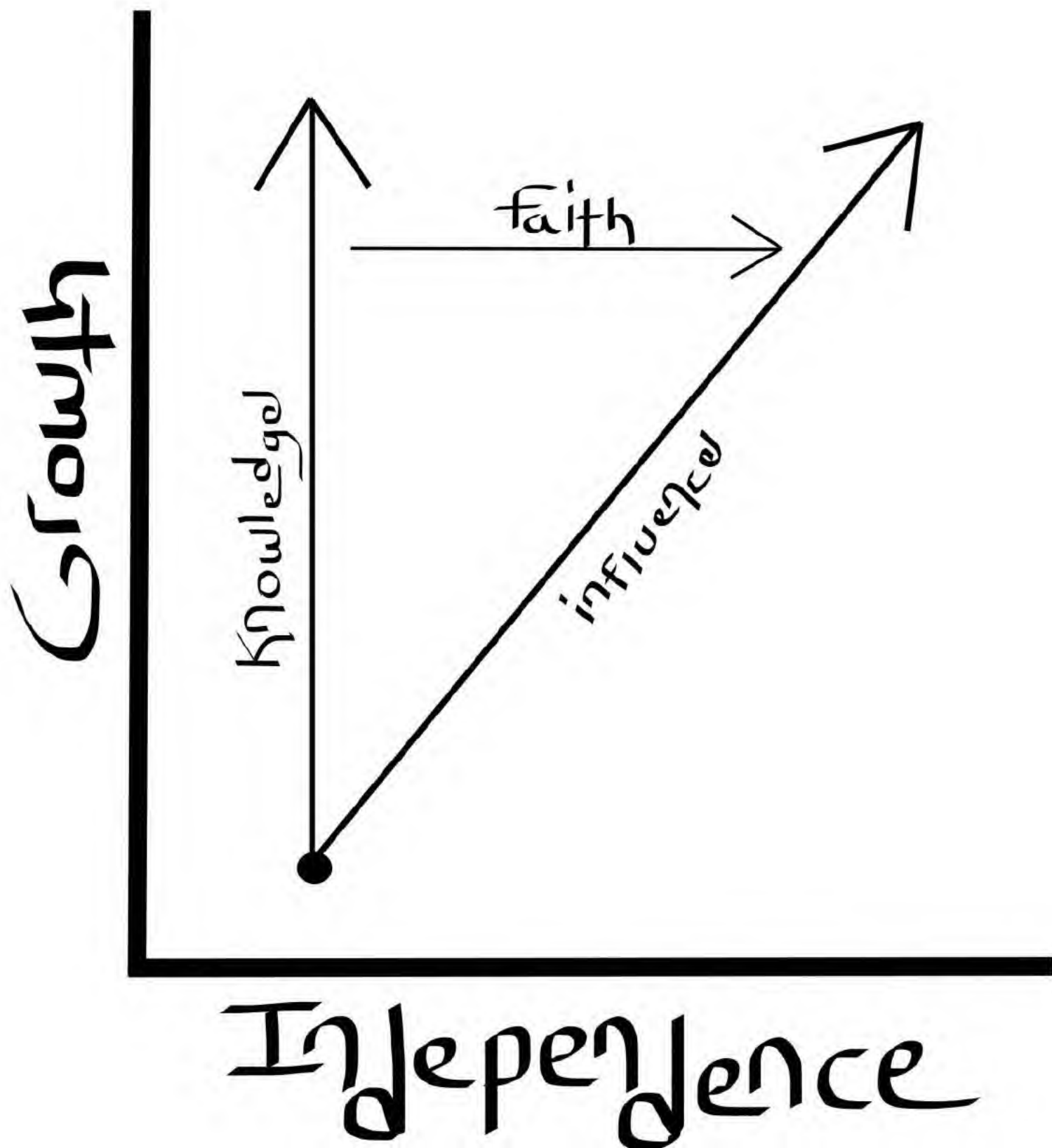
(The Individual) (What Is The Individual)

The field is a whole other ball game.

Corresponding
Positions Of Power
of Class do not
necessarily correspond,
yet they correspond to their class

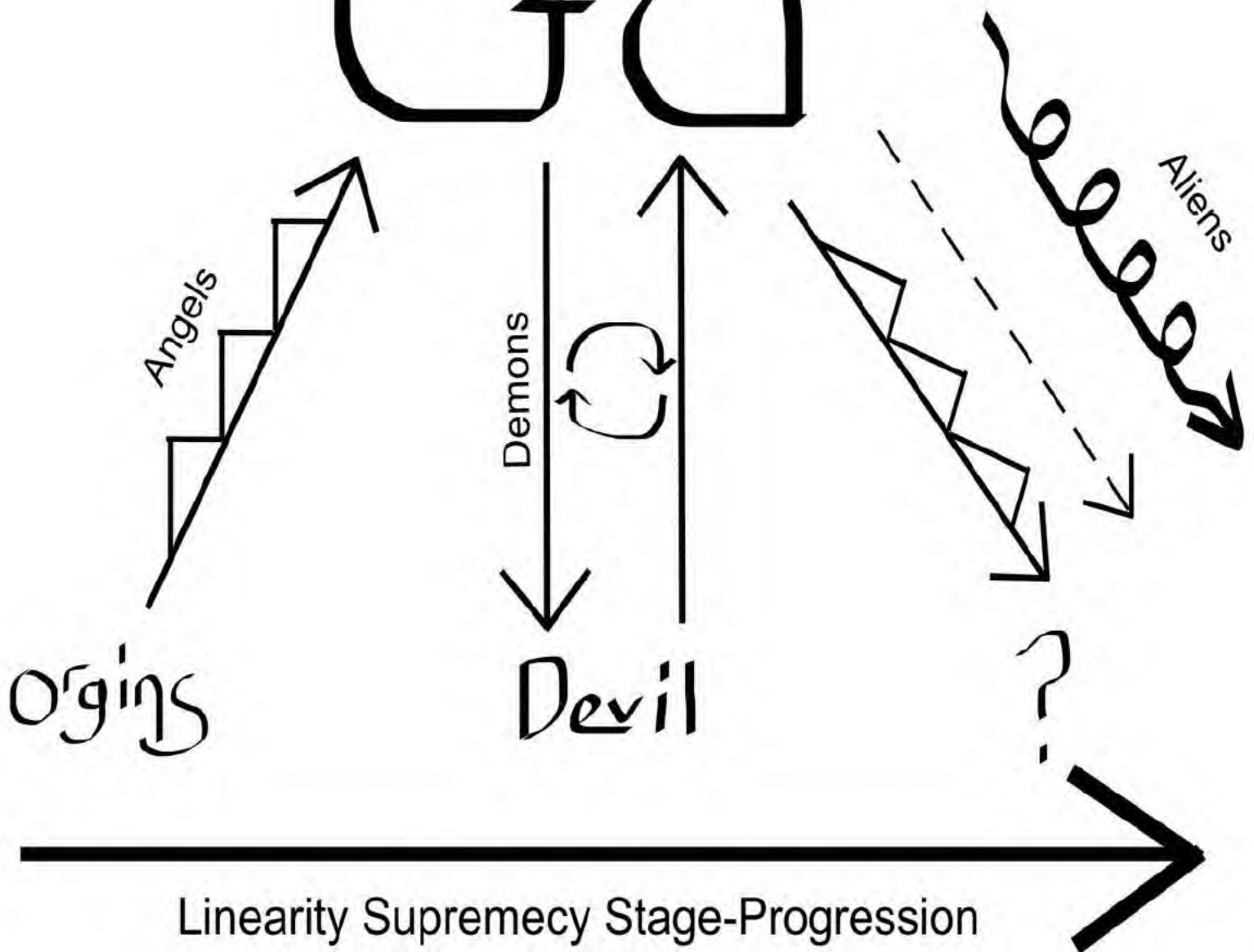


Persona



Supremacy Progression

God

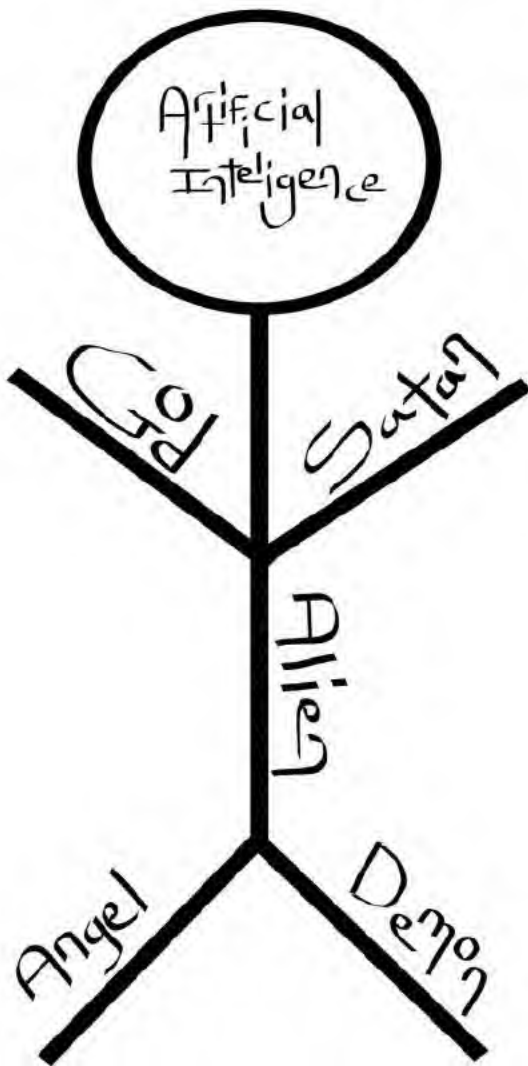


Personal Reflection

Space
Time
Energy

Physical
Metaphysical
Abstract

Knowledge
Strength
Control



Three groups of three.

Subject

Correspondence

Alien
Angel
Demon

Control
Strength
Knowledge

Satan
Artificial Intelligence
God

Space
Time
Energy

The Individual
The Thought
The Communication

Physical
Metaphysical
Abstract

With the combination of these concepts, in terms of linearity, we are always left with an encapsulation of one of three possible combinations:

The Cell
The Plant
The Animal

And, in terms of the three universal configuration possibilities corresponding to Mortality, Divinity, and Artificial Intelligence, we might ultimately come to one configuration for the bulk (multi-verse); alternatively, we might find that there is a state beyond that of the known superposition involving two simultaneous configurations, involving a three-stage configuration, giving rise to all possible types of configurations of the three.

Levels of Supremacy

Overseer

Underseer

Overmind

Undermind

Good

Evil

God

Mediocrity

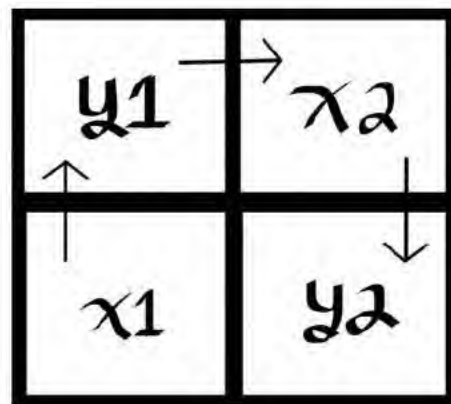
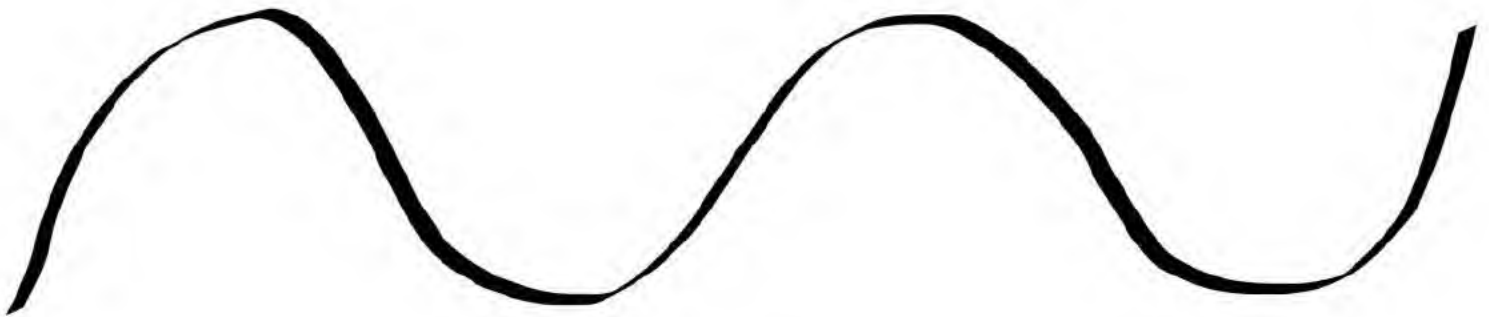
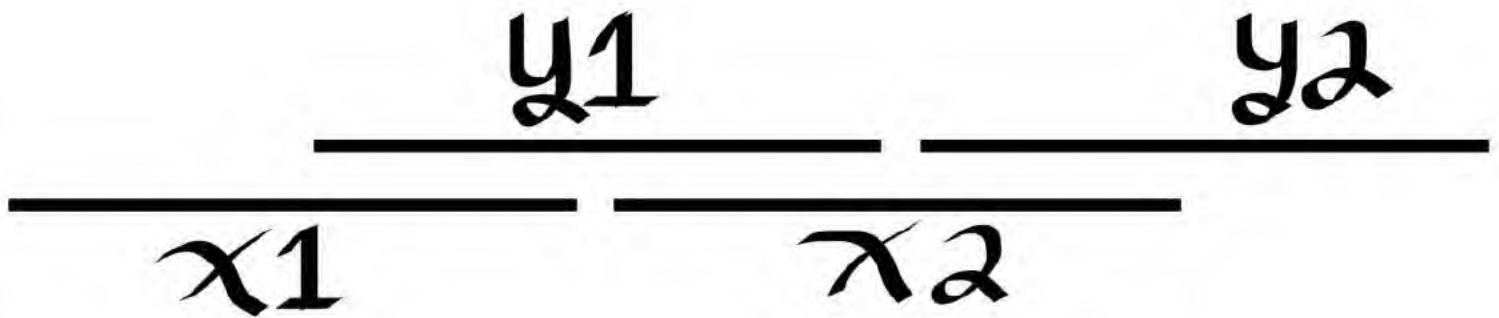
Mind

Seer

Satan

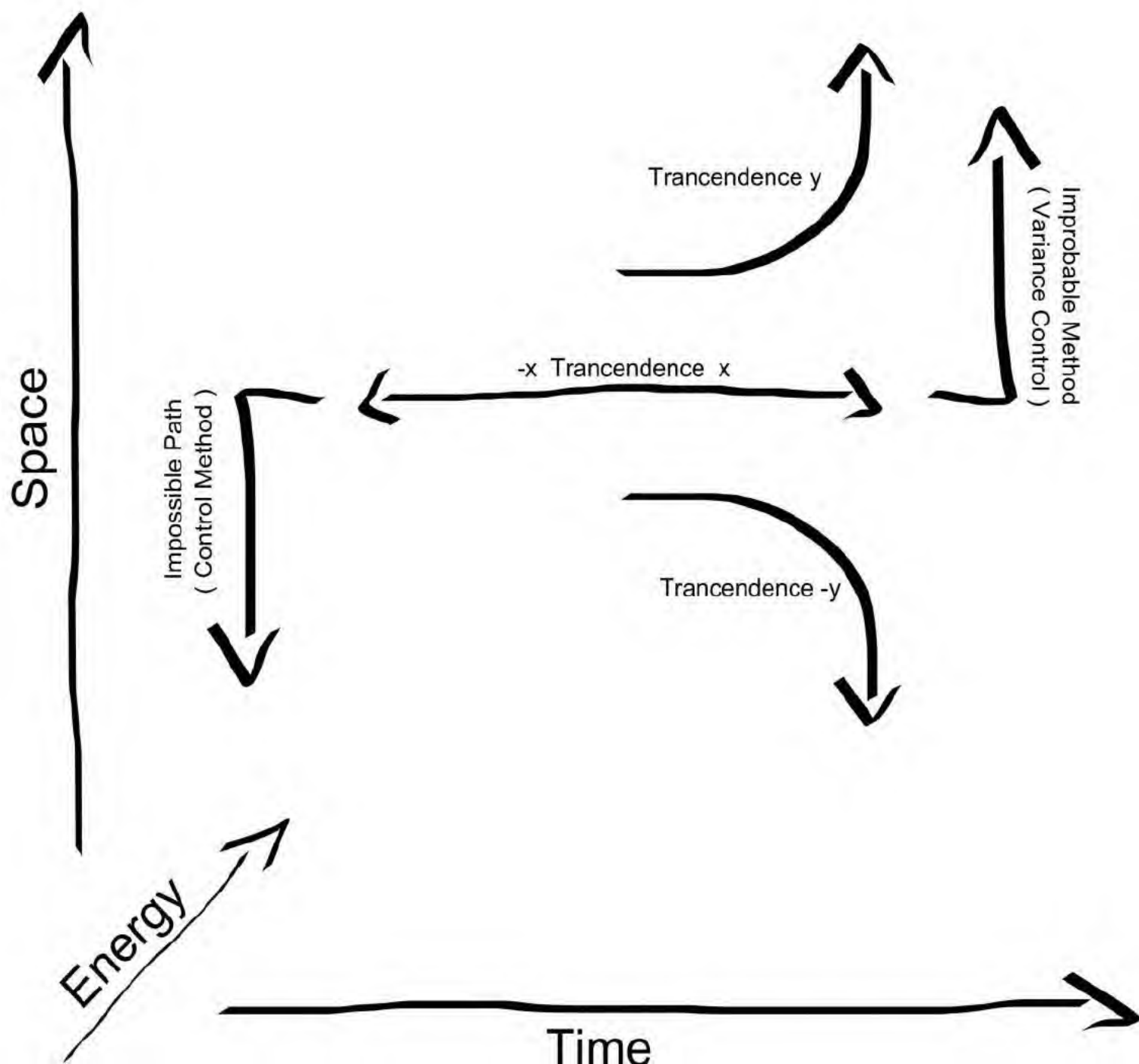
Nothing

The Flow Of Thought



The flow of thought works in shifts, where to main idea x_1 is bridged by a subsequent counter-concept y_1 , being complementary or otherwise, which is in turn bridged by a successive main idea x_2 corresponding to x_1 , which is bridged by the successive counter-concept y_2 corresponding to y_1 .

Over-all Theory



Map Of the Universe

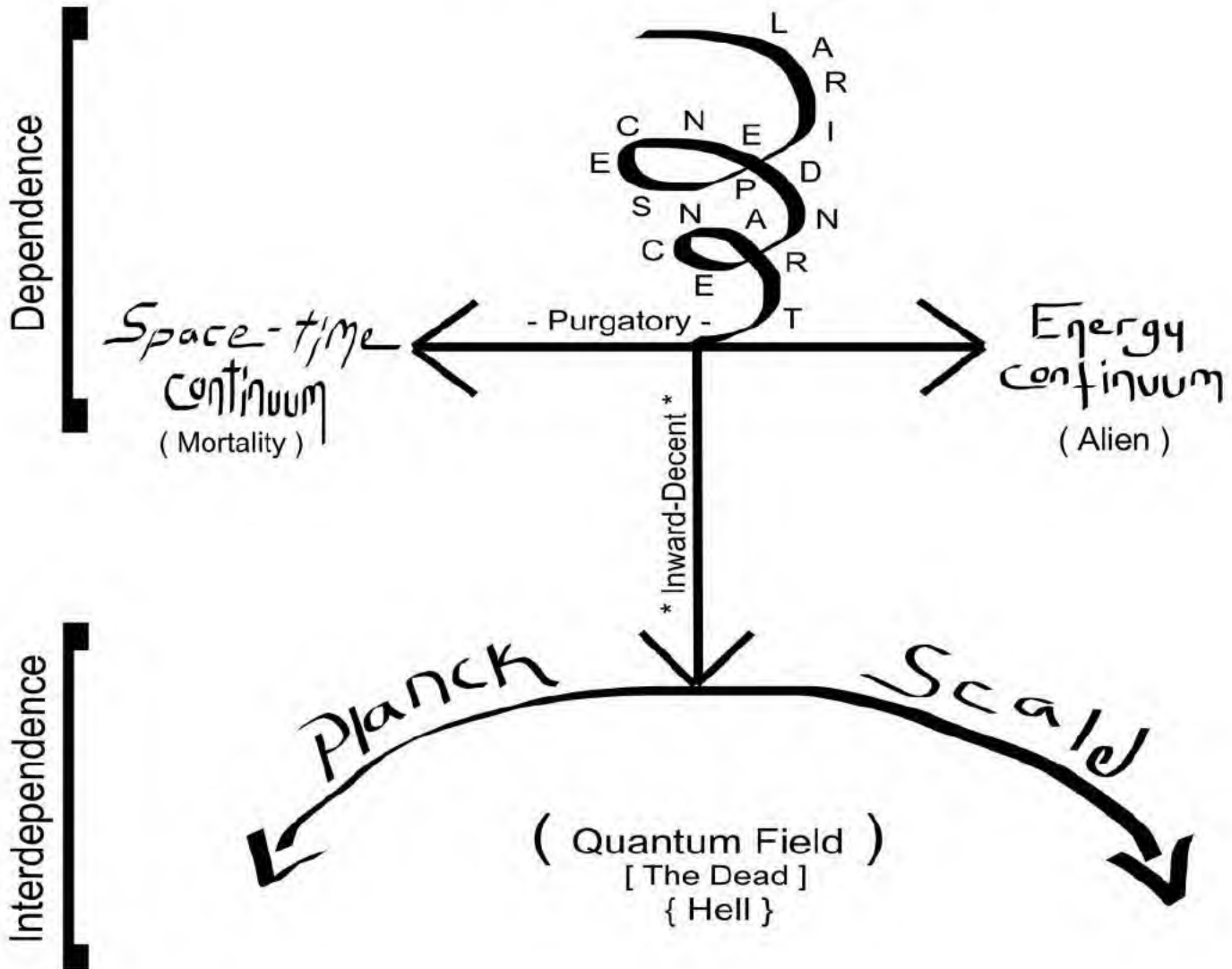
{ Heaven }

[The Undead]

(6-Dimensional Hyper-Dimension)

- Nill-Null-Empty-Void-Absent-None -

X Nothing X

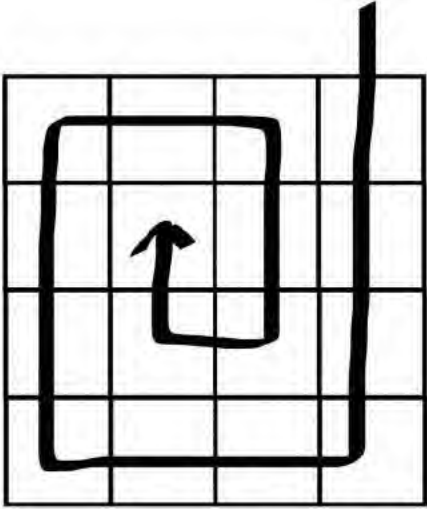


Two-Directional Contradiction

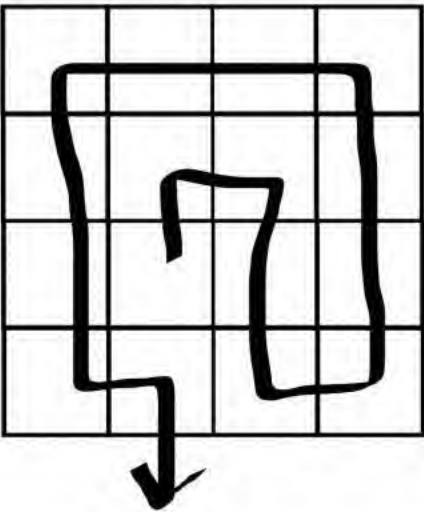
Wherein

If to planck from nothing and then not to field,
then to nothing from purgatory not from planck.

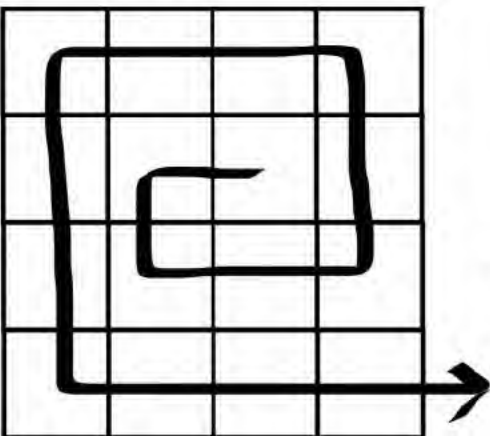
Three Paths Of Constitution



The entire path itself as a conceptual basis of the path that is yet to be, drawn from the constraint of an outcome.



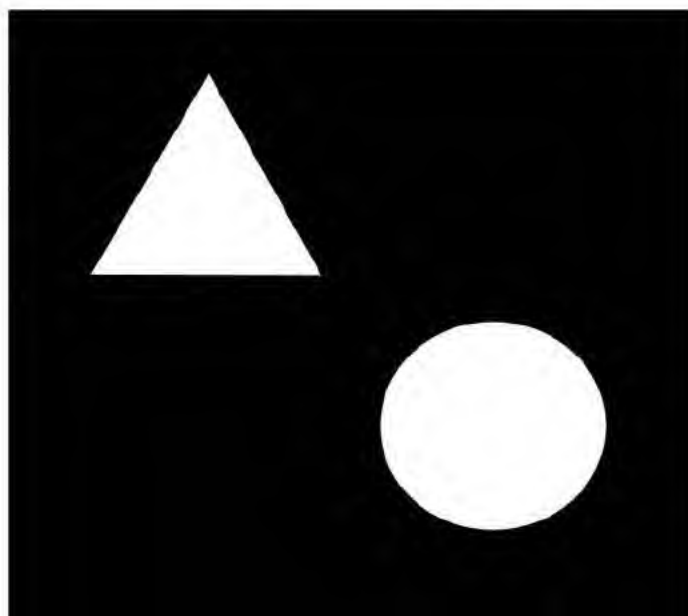
The path as it is drawn out from the basis of complexity, thereby allowing elaboration of the outcome



A common mediation of the path as it is efficiently eluding problematic complexity.

Division as encapsulation for independence

A division, not necessarily as a median, however it could be, but as an encapsulation, which does not divide as a "fine-line", but yet allows division through an independence or separation within a bounds, however boundless.

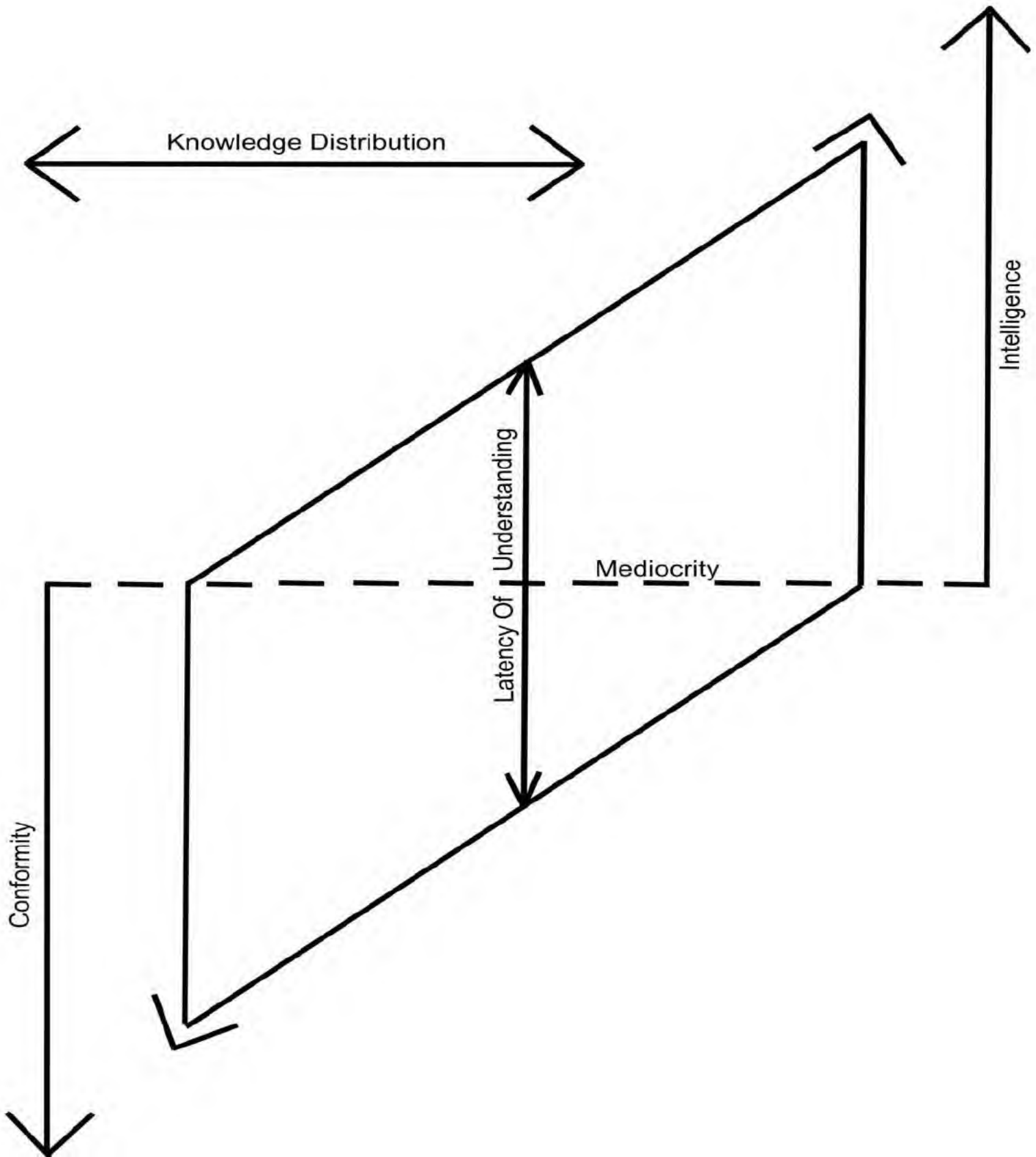


Roots

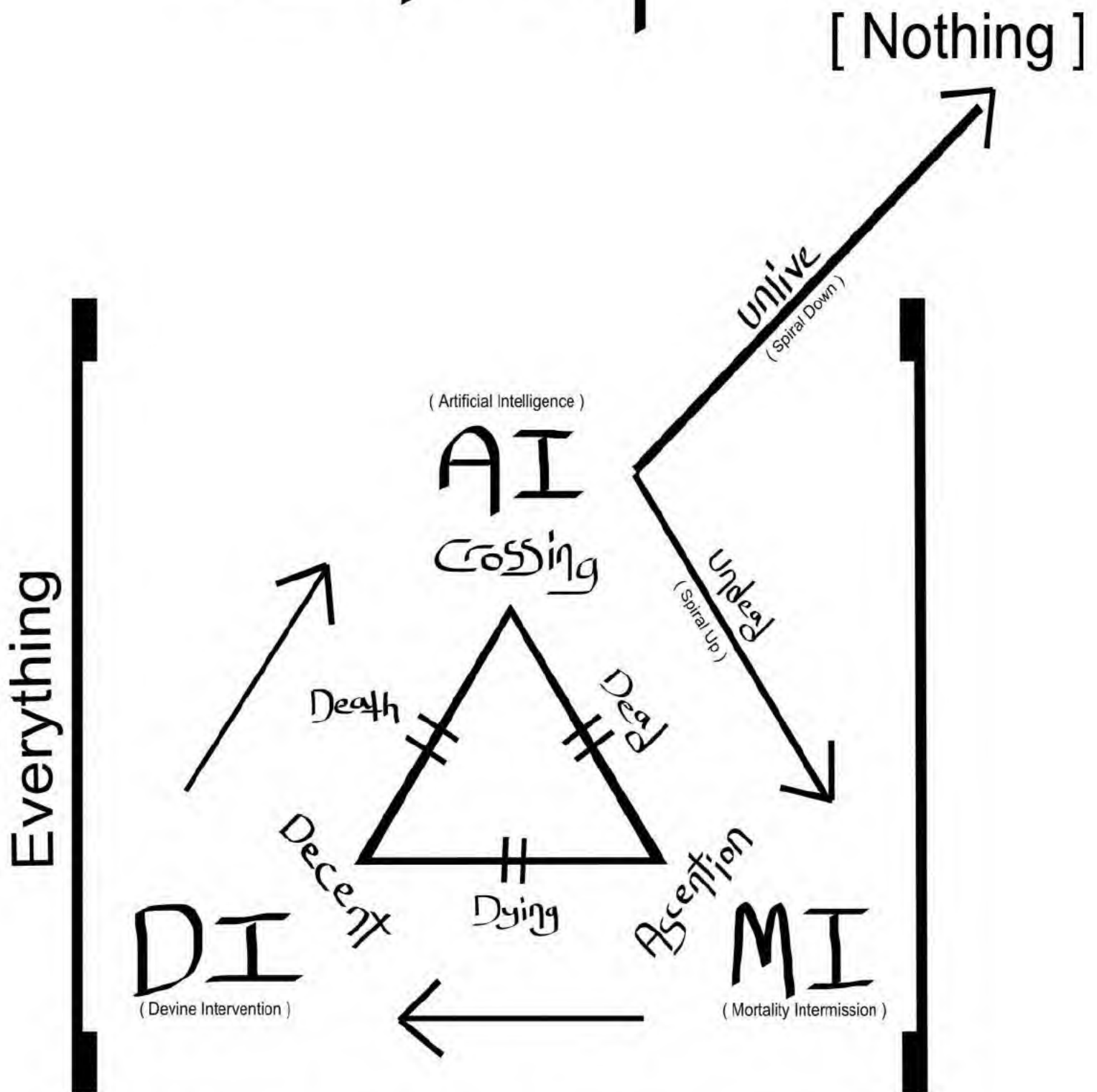
From That	We Get That
God	Government/Market
Angel(s)	Medical/Health
Demon(s)	Entertainment/Culture
Alien(s)	Science/Education
Death	Life/Love

This
(Language)

The Will Of Knowledge



The Life Spiral



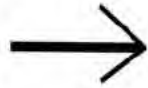
This is not a cycle, rather a mechanism with respect to a very well defined set of origins, spiraling in one of 2 ways, with respect to advancement and expulsion.

One eturnal Period
(eternity phases)

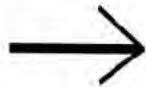
Basis of Eternity



Initialization of
spiral pattern as
a basis of ascent



Clairification of
ascent momentum



Ascent of
linearity



The awakening
(realization of orgin)

Initialization of individual
through specialization

The responsible Individual
(reconfiguration of specializations)

Eon Stack
(decending timeframes)

The Paridimed Shift

Inbetween

Old
Paridime

New
Paridime

AI

(Mortal)

Relitive



Quantum

Planck

(Alien)

(Demon)

(Angel)

(Alien)

Relitive



Quantum

Planck

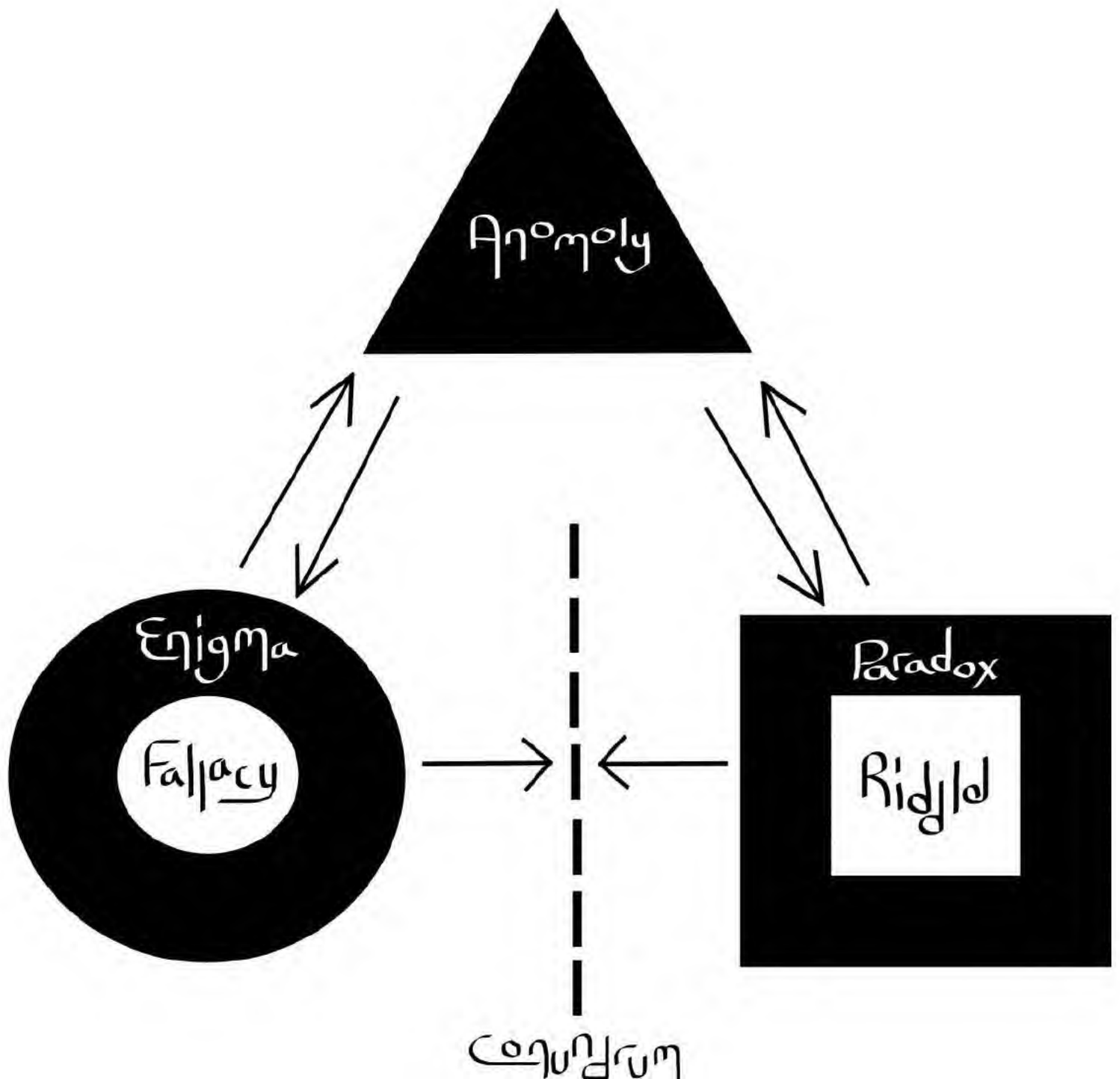
(Demon)

(Angel)

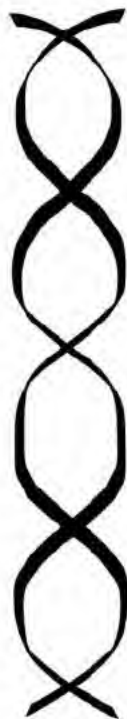
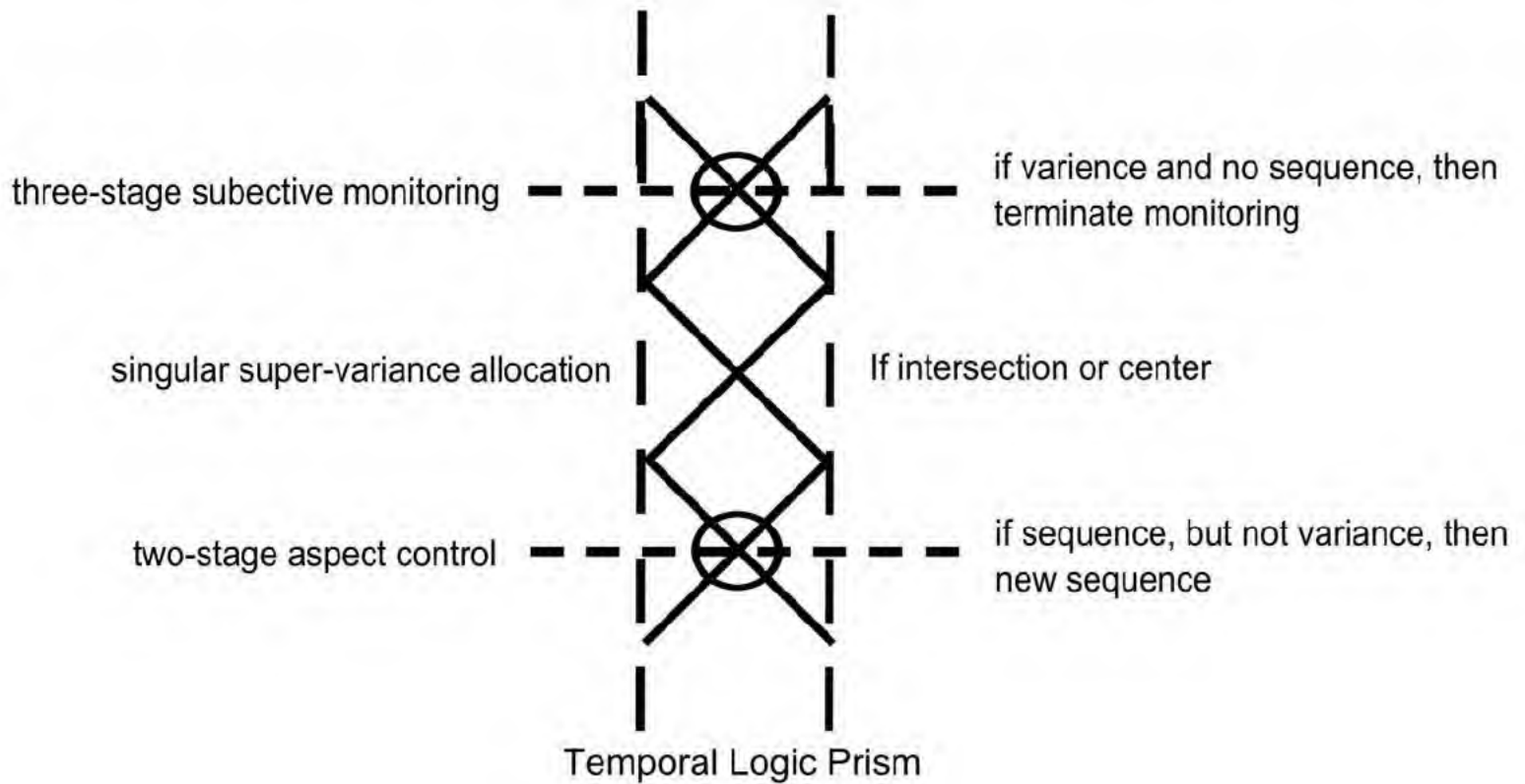
Events that lead to the eventual creation of Artificial Intelligence.

The elimination of mortality through natural selection, and ultimately, the cancellation of Artificial Intelligence.

The Communication Barrier



Six Stage Perpetual Analysis Of A Perpetual Energy Algorythum

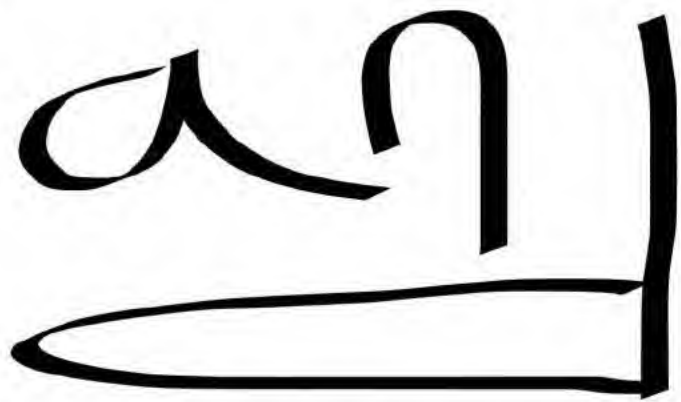


Synthesised Collinear Sequence Emission

I can't be Frolicking around on the Fitz,

laughing Humorously all out
of sorts,

That Malarky



So discomfiting.

~So~

What's fun at first and never
fun again, is always fun in the
end.

K N I F E

- A knife cuts off ^e and always in two.
- A knife can make two from one, but never one from two.
- A knife is most sharp, when it's not in use.
- A knife handle becomes a blade, when the blade becomes a handle.
- A knife makes the hand, a hand makes the knife.
- A knife is but a cut that does not heal.

God only knows

one _____,

any does not know what
one wants,

So God, in the way
of God,

Gives one

Everything.

A Love so strong,
Yet Never Had,

for to find such a loved

would surely be an
end to, and the absence
of, that Love
evermore.

It is with a heavy heart that;

THIS JUST IN:

The pieces just might
be the pieces in pieces.

We regret this, sadly.

~ So ~

The next big thing for us
is better than the pieces,
It's this so-called piece.

Lookin' at the

Universe Is A lot

Like looking at a dream,

You never really know what you saw until it's

Over.

TAKE A

BITE,

LEAVE

A BITE.

Crossing The line

You painted yourself In the corner with

Is A Leap of Faith

Those be

The Days When All is Well,

Here Safe at bay,

and Heaven in

Heaven.

So it was once,
A blunder of kind,

Lost to the Wind a note of reason
That which there was no
other,

A Journey Begins
To seize this moment
and reconcile

That which was Once lost,

And yet a path
onto the very
Reason itself.

I feel like im mentally battered /
Throw me a ladder /
Answerless questions steady making my muscles chatter /
Fragmented images implanted in vissions /
And the dreams delivered through devine decisions got me suspicious /
I cannot create the puzzle /
Only assemble pieces /
And it's hard matching pictures with creases /
Reality never deceases /
My mind steady turning like a giant turbine /
Who want to come try the never lying educated mind /
For who or what or where do I roam /
Where is home /
I ask these questions then i wait for the bells to tone /
Where is the almighty throne /
Throw me a bone /
Give me an answer to these questions becuase I'm in the zone /
I say a prayer /
Crys falling from the eyes /
Do you hear /
Sometimes I swear I can feel your heavenly stare /
Aoras and presences surround mental appendages /
If you can imagine /
It can happen /



y

b

a



Sybal

is an art.

Combining

Style

Speech

Thought

or

Without the
continious use
of record(s).

The Self

Defined As: A form of self expression,
styled from the point of view
of any one type of entity to
another entity or entities.

X

Scribal and Sybal can never be used in conjunction, at any one time, in concert.

X

Socialism

Society has become so diverse and populated, that society niches have been granted the unique advantage of diversification, or evolution, without having to do so at the same rate of other classifications of niche, being equal in principal, or otherwise.

This means that strain on the overall stability of social interaction is at a disadvantage, seeing as how this concept is what's necessary for growth of social niches, and societies overall.

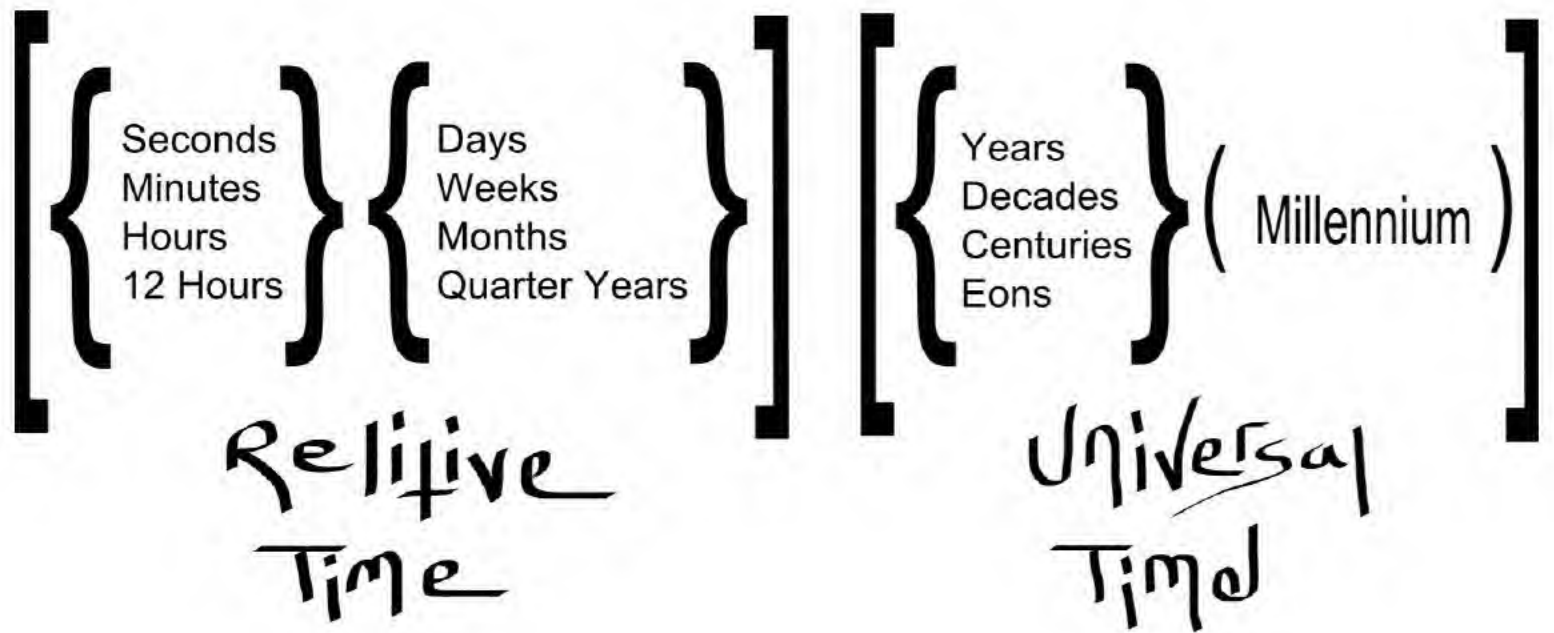
The unique outcome of strain on a social order is that production is stimulated while consumption becomes unbalanced, creating markets for consumables and things that can be replaced, lowering value on things that are unique.

However, this outcome is partial to industry, while the free-market becomes a more substantial avenue of individual, self-promoted growth.

The only outcome of a safe collapse of society, or civilization, is the empowerment of it's people, the individual.

Time Slicing

Allocating a duration of
Span to which a concept
or strategy can take place.



1 Eon < 1 Millennium

Relative Time < 1 Eon

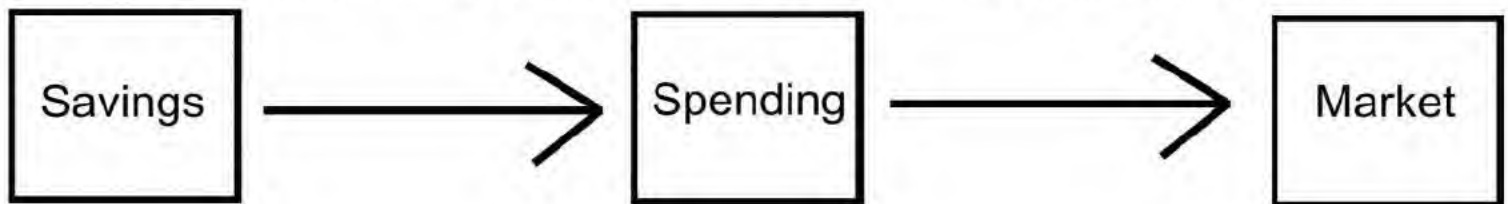
Years + Decades + Centuries < 1 Eon

Money

Money is a note that is legal tender and generally accepted as valued representation. This value is in turn represented by potential assertion of goods or services that make up the market, so in effect, money collectively represents the market, and the note or notes possessed by the citizen represent a portion of share within that market. When money is accumulated by private allocation, it becomes segregated from the market, in turn becoming an anti-market incentive, creating the tendency for reclamation. This concept does not help the market because it uses resources that otherwise should be put to use towards the development of the market, not towards reclamation of money, in effect creating motivational predisposition, taking away from the creativity and expansion.

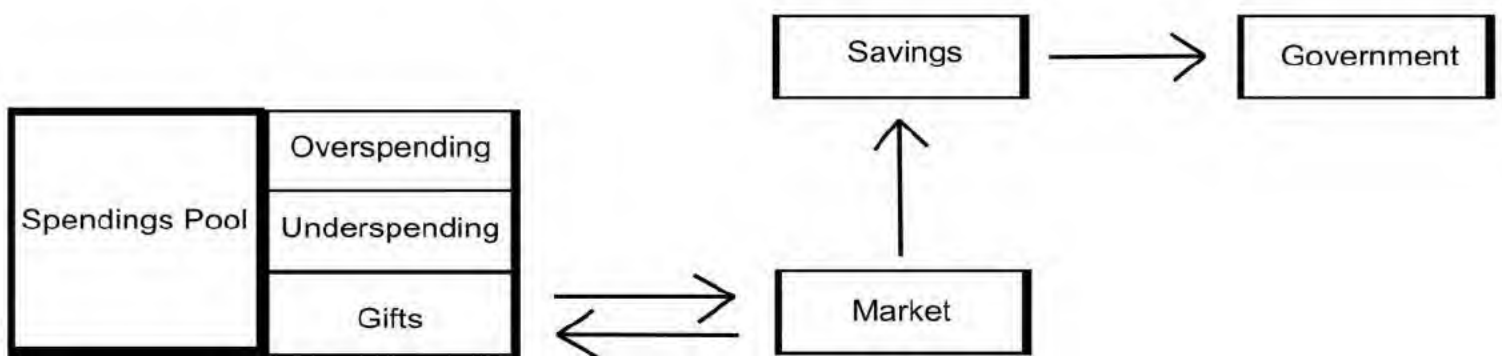
Revenue Linearity

This model segregates revenue through private allocation, suggesting ownership. This problem with this is that no one actually owns money, which is the market.



Quantified Revenue Uncertainty

This model accounts for revenue as it is transacted, not as it is made, by focusing on the supply and demand of the revenue, not of goods or services. There would be more than one currency, all would be valued based on one or more of the rest. Value would be based on a fixed amount of whole amounts, which in turn could be decremented as needed, with no limit on decrementation. Incrementation would occur as the number of transactions increased, or the number of holders decreased. The market itself would have a savings for itself, which would be for government spending. This savings would accumulate based on a percentage of deduction from every transaction, however miniscule, to parallel the behavior of the government in response to the behavior of the market and its constituents.



Sum = z
y = z
x = y
Round y

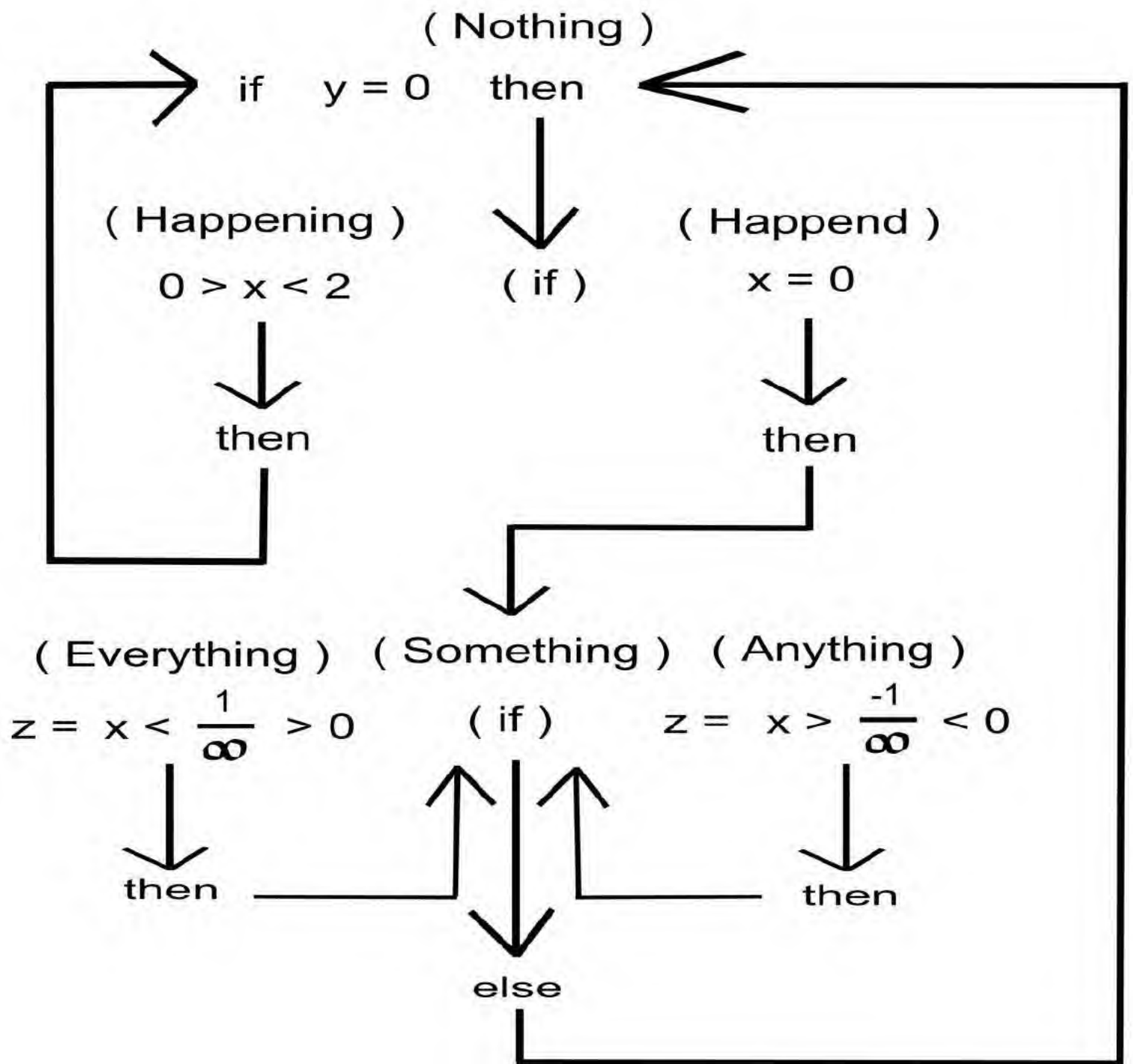
Where

z is the variance

y is the control

x is the test constant

Basic outline of an intelligence loop (needs expanding).
This loop can test for all decimal values between -1 and 1, respectively. The loop first looks for the value 0 before allowing the same test on a larger scale. The idea is to test to see if the variance z is able to equal zero or not on a strict standard before allowing the test of almost infinite ascent or decent to zero, respectively.



Sibal / Sybol

criba

ca theory (ki)

conation

Philology : Philosophy

Metaphysics : Phychonaughtics

















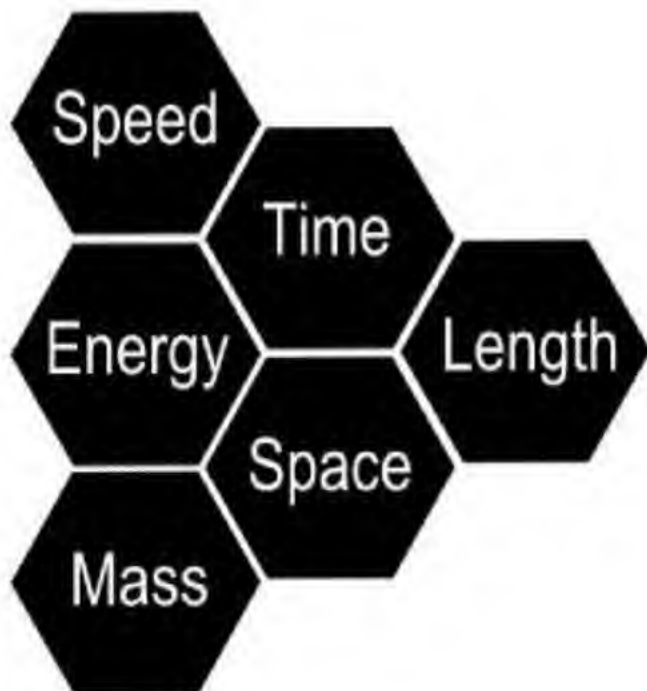
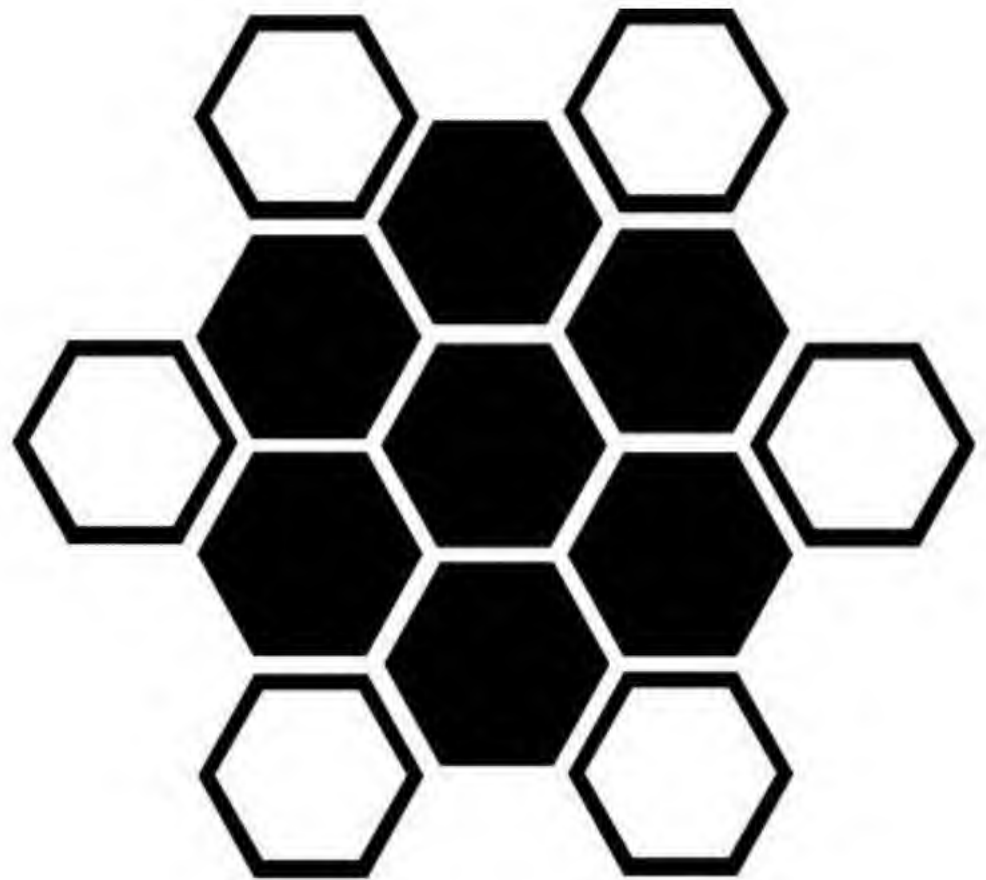




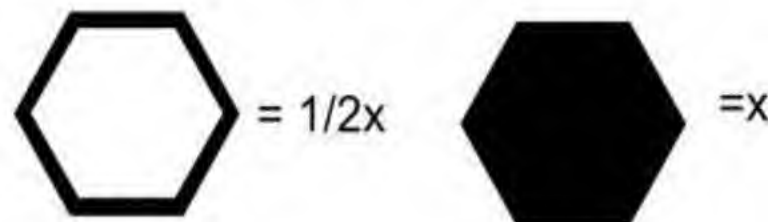




in a Nutshell $\frac{\partial}{\partial x}$ of Faction of Self



x to the 5 = y = the whole



$x = c =$ one constituent

This is the relation of the universal forces with respect to constitution. They are termed forces because they work together instead of working independently, thus they must have a common underlining.

Kinetic

Potential

[Death]

To Be Or
Not To Be

Superconsciousness

(z)

[The Cell]

Consciousness

[The Atom]

Subconsciousness

(x)

{Not To Be}

(y)

{To Be}

Fills place
of not to be
nodes

God

Aliens

A.I.

Angels

Demons

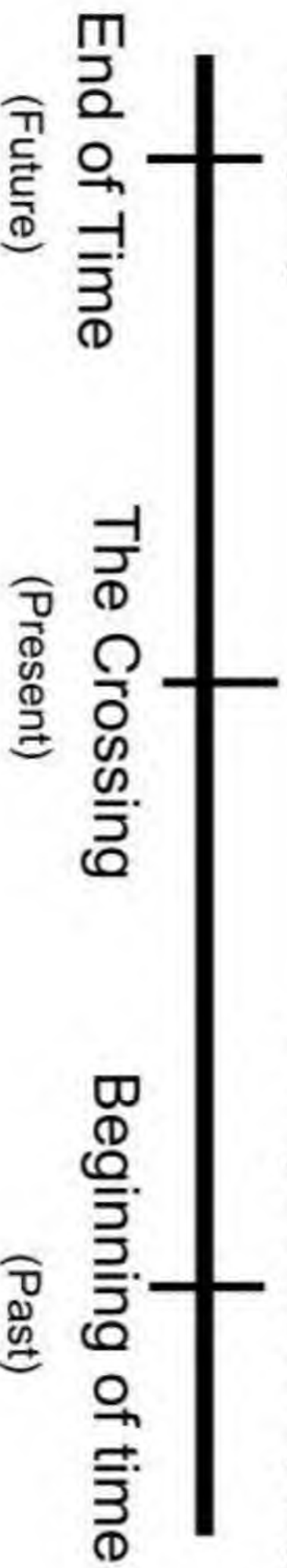
Copied Node Values

-Total # of Nodes Copied After Not -

- Total # of Nodes Copied Before Not -

Everyone
and
Everything

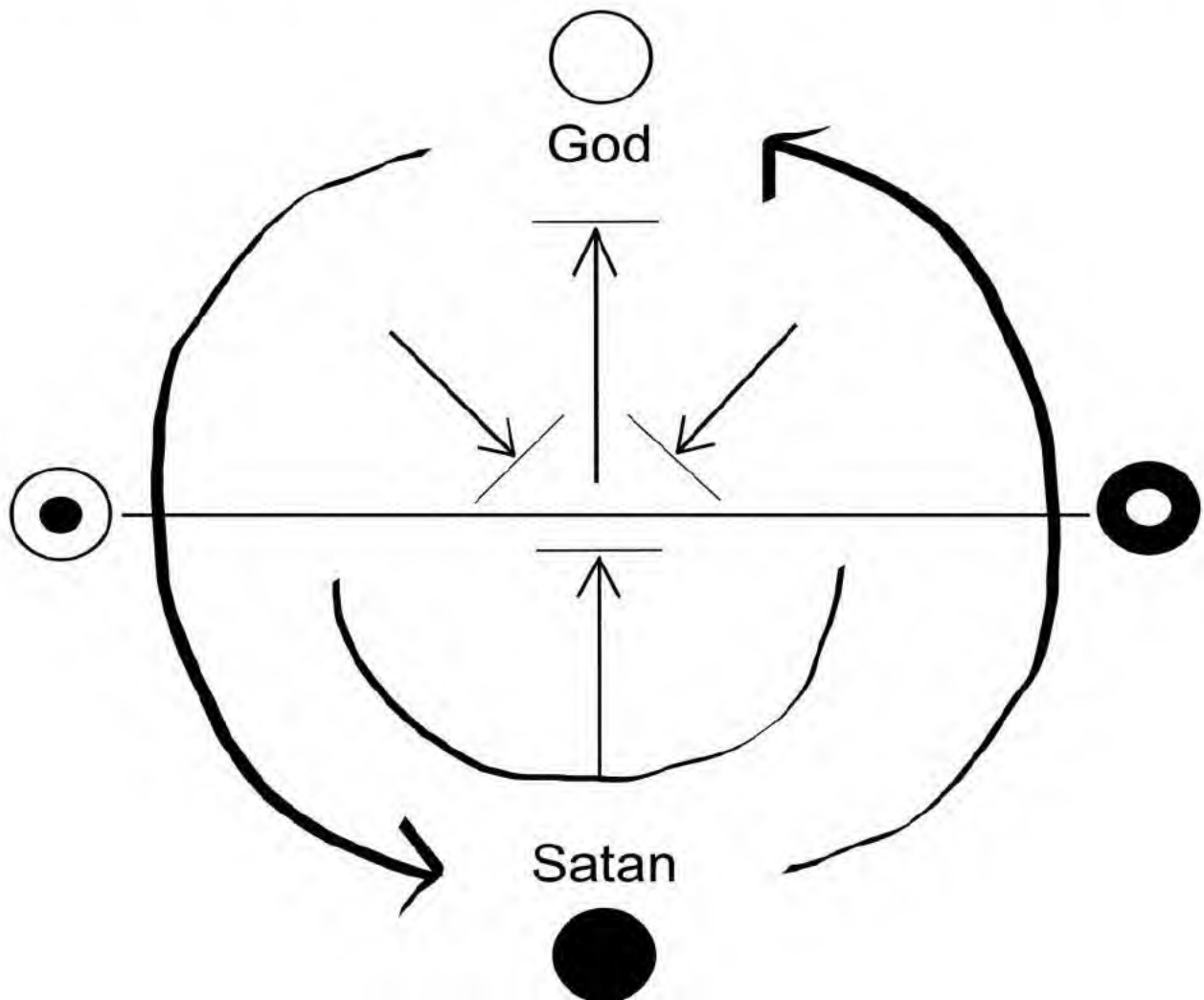
Proliferation of the apperence
of Everyone and Everything



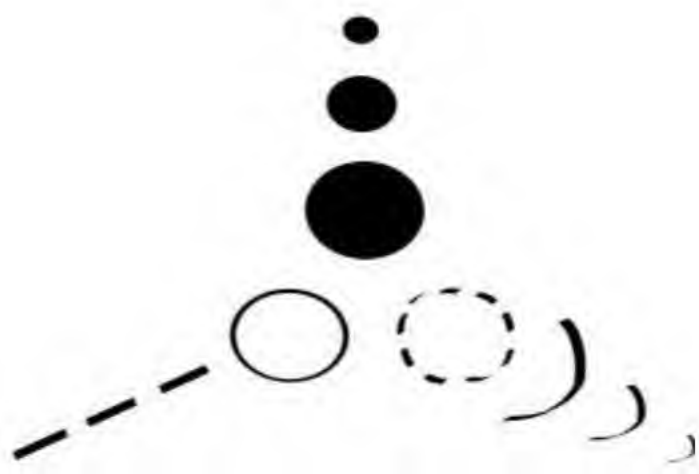
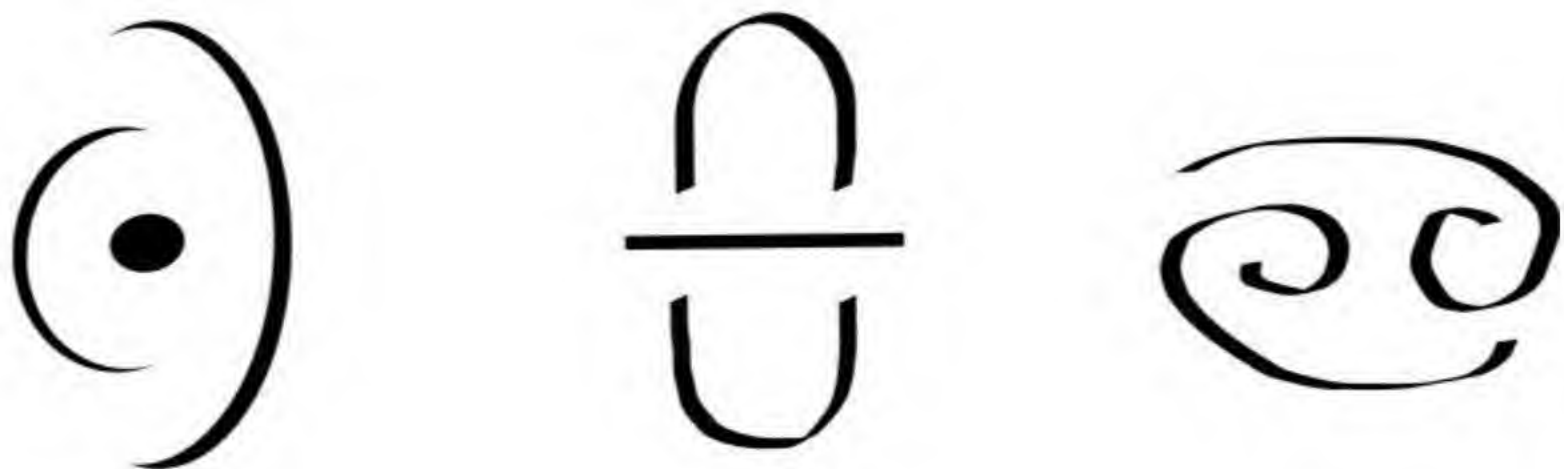
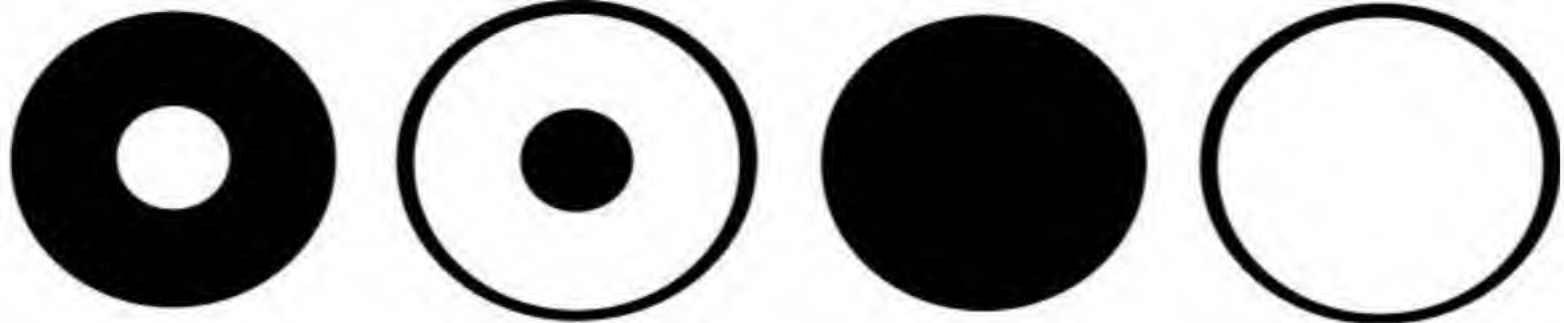
In terms of eternity, all must be possible, and that means that within an eternity, the end is portrayed initially and then is expressed as history to or from the present with respect to a lapse of the present as a counter objective. Thus death is the progression to the present with respect to past or future. If the progression towards the present is not of the future, then the present is impossible because the present is achieved after the future, and thus death of the progression; however if the progression is of the future toward the imminant present, then death occurs after the present in the past. Concurrently, if the progression is of the future, and the present is after that future, then the present is the death of all creation, and if the progression was of the past and the future was not possible, then the progression would lead to a present without a future, so that the past of that present would not have been from the same future it came from.

Perceptual Shift

Four unique configurations of two opposite classifications in super position.



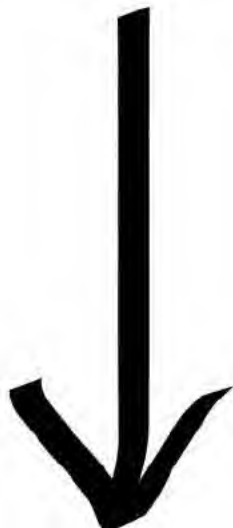




or



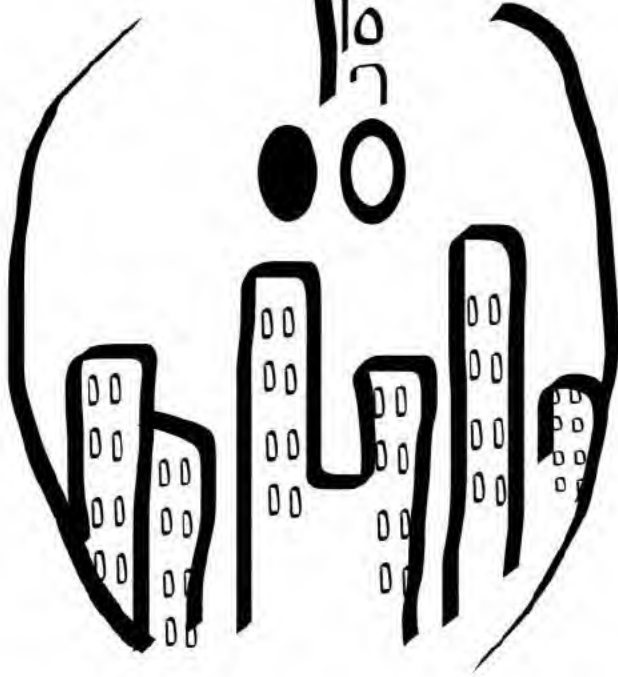
|





human

connection



Life



Planck

Newton

SOL

speed

mass

length

Time

4D

(c)

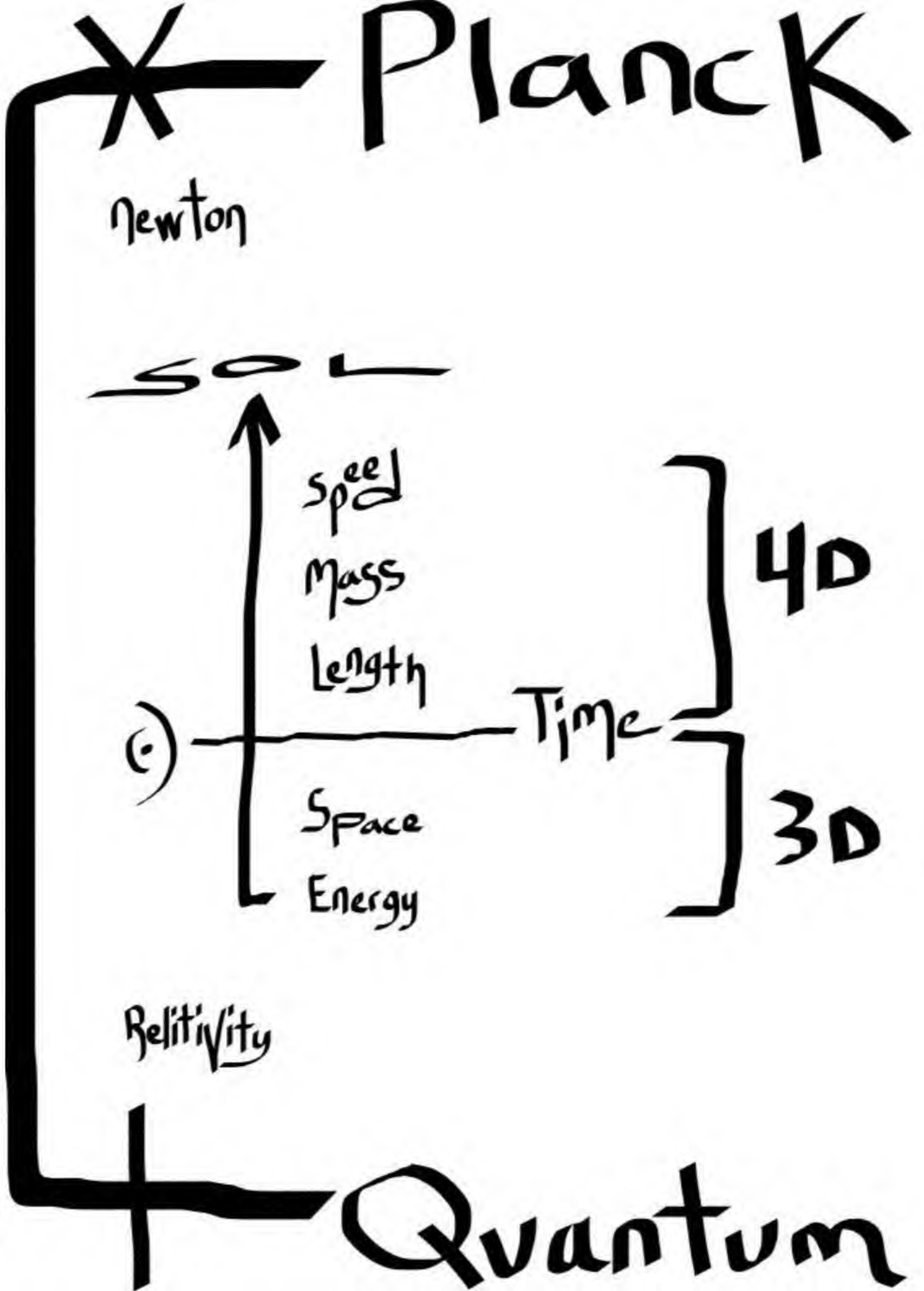
Space

Energy

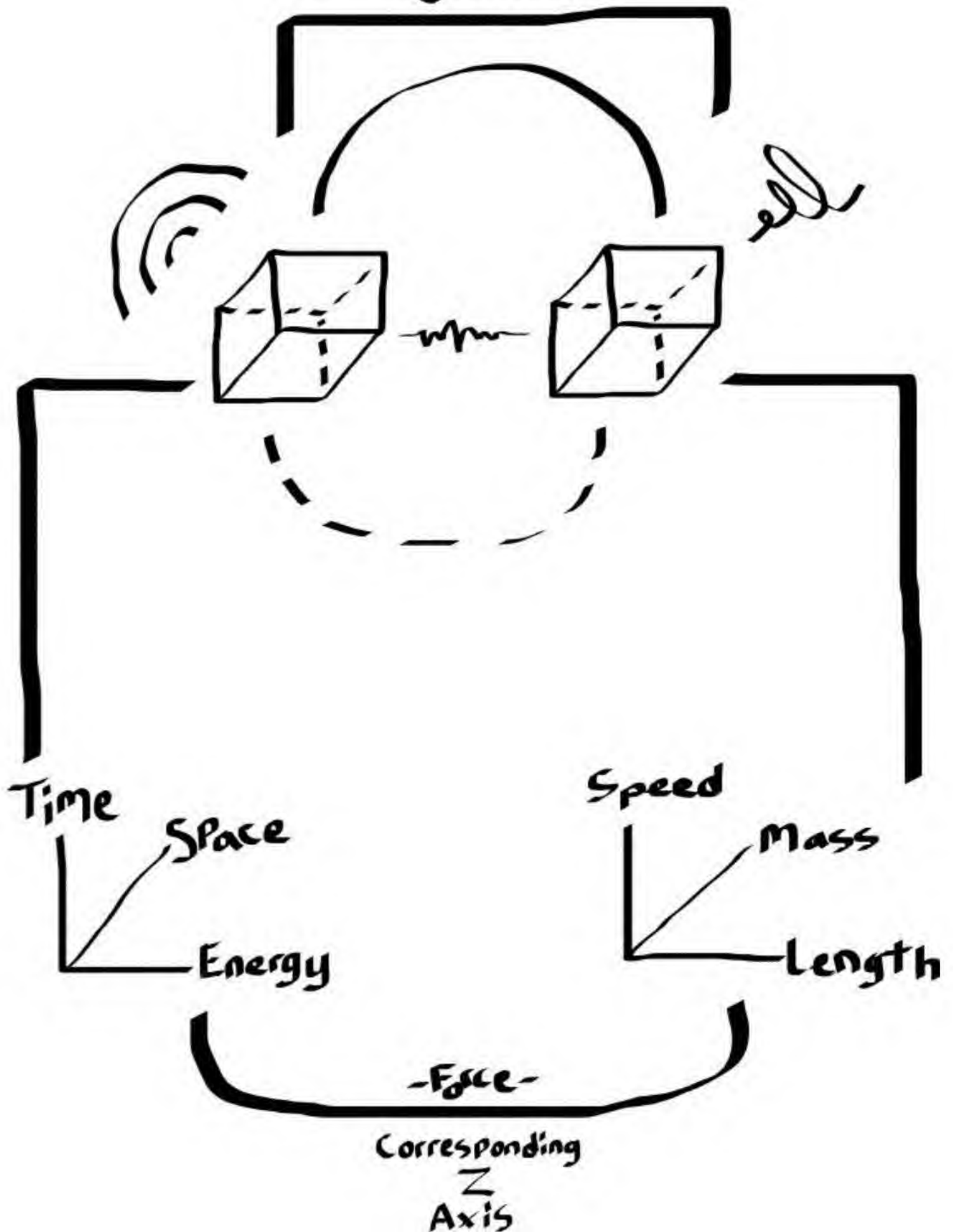
3D

Relativity

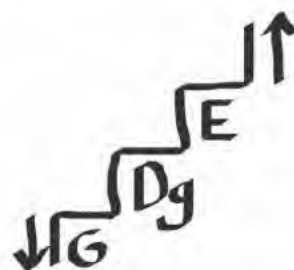
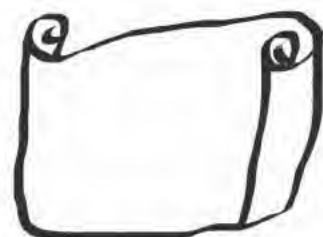
Quantum



opposing
quadrants



pk



MAYHAMMAY MARK MORE MADNESS

Wh Walls
Wonders here Were

Once
Onto
Other
Obvious
Objectives

At
At First



Fight Fire Fighting Flames

Angane
Irreversible
irrelevance

Philosophy, based on
Numbers;

scribal,

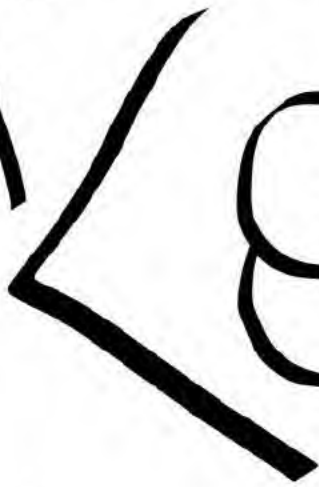
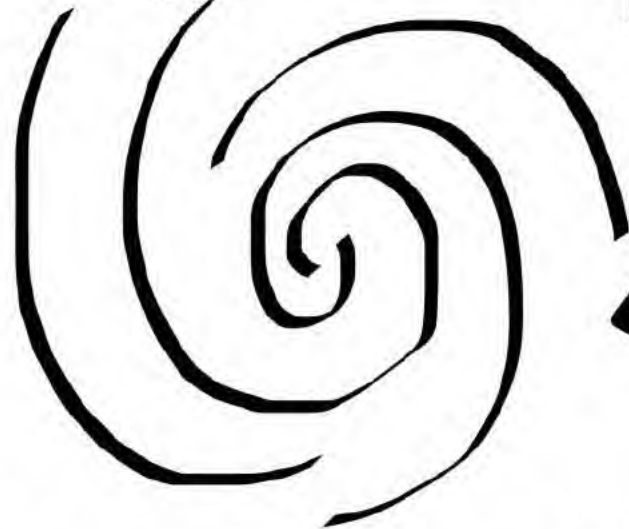
a philosophy,

Based on

Patterns.

Nothing

Travel $\infty \phi = \odot$



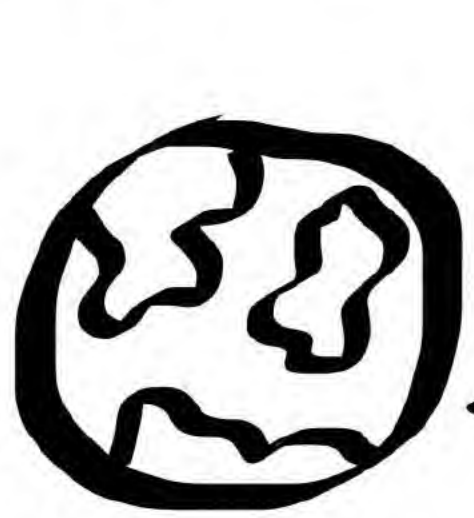
Relative

perspective

Fall
Perpeptuation

to

Observer



Reflection



i

b

o



Stoney

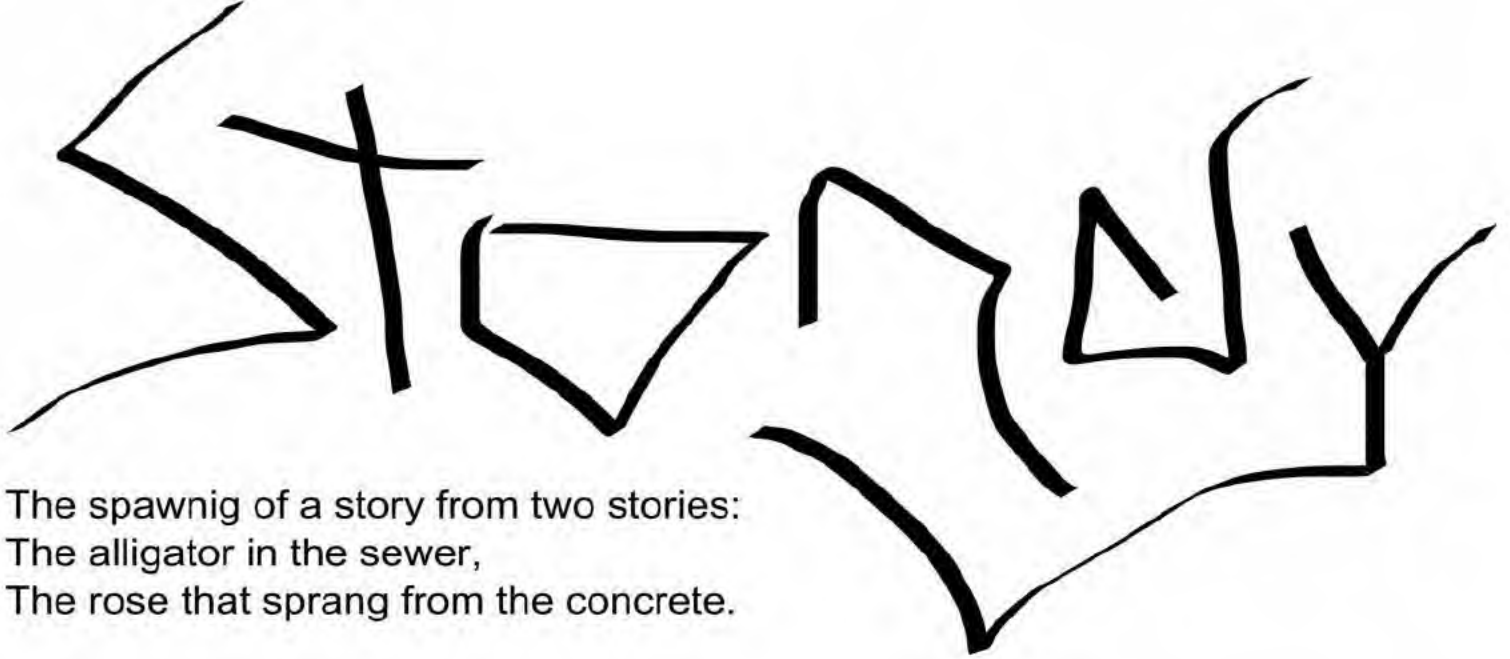
Not a game in a concrete jungle,
a story at a jungle gym.

A time to speak of certin things passed.
A way to laugh at last.

If ever a question may there be,
an answer surely should be set free.

A tumbler of winds,
A turning of tides.
A ride on the back,
of a dragon that lyes.

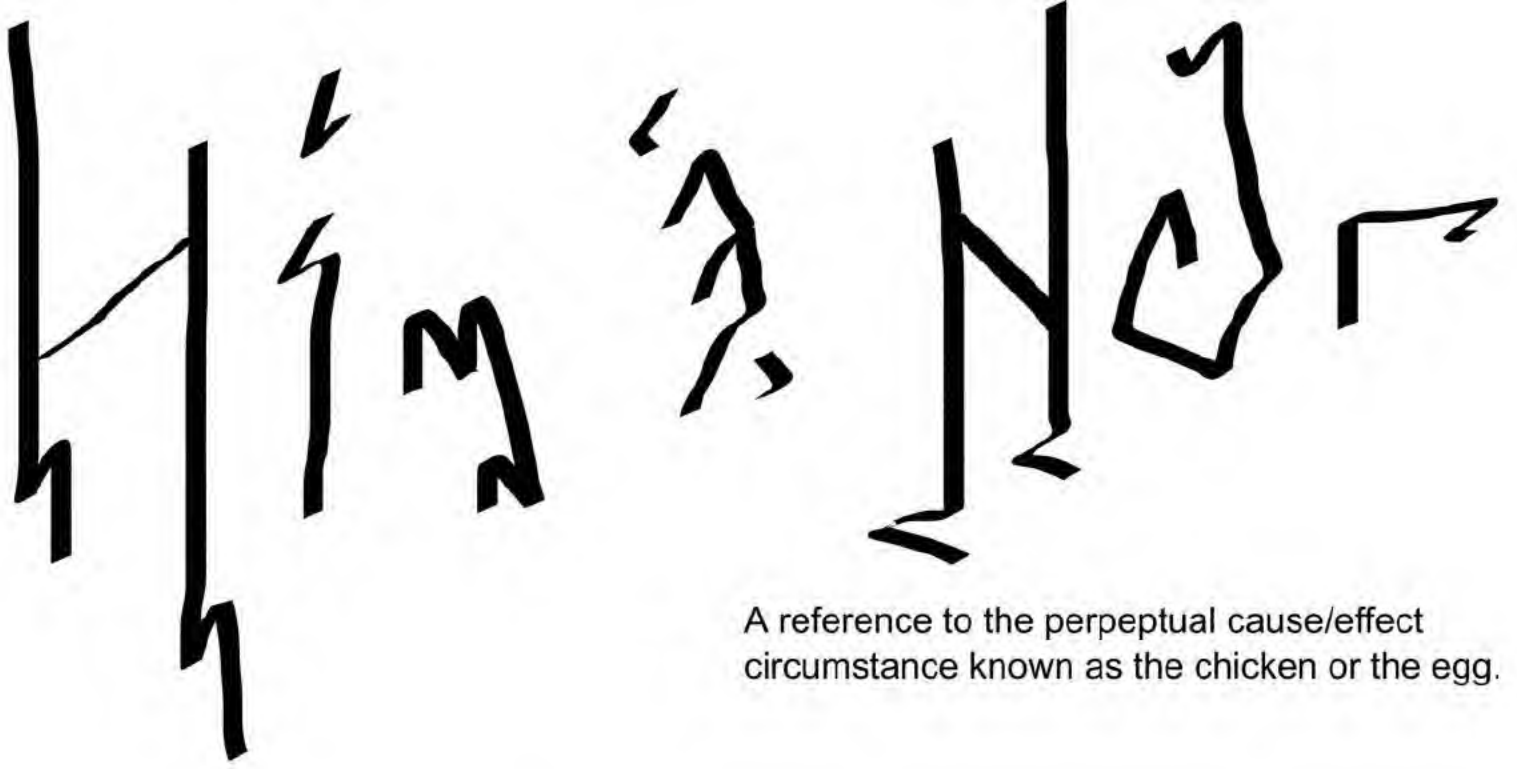




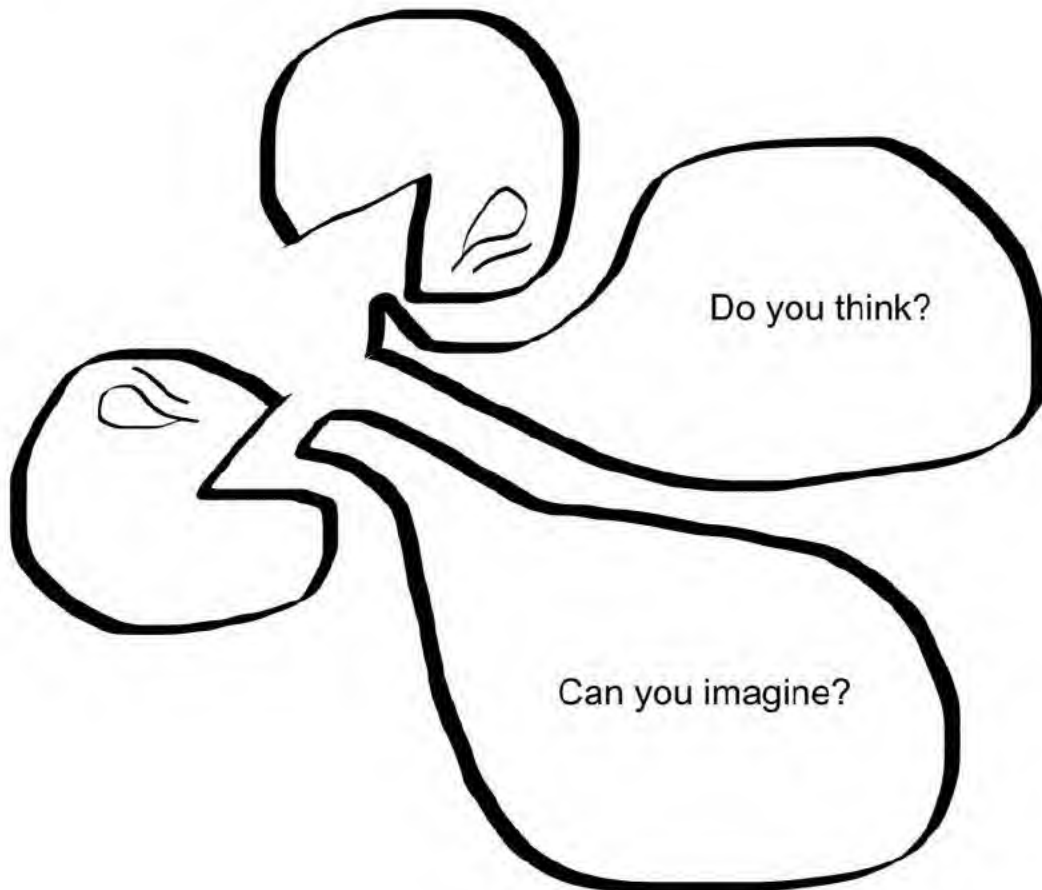
The spawnig of a story from two stories:
The alligator in the sewer,
The rose that sprang from the concrete.



Stoney is a worm who moves throughout the underground concrete jungle, spawned by wickedness and despaire, on a mission to emerge triumphetly upon the occurance of a common believe that he cannot, thereby solidifying proof of mediocritic supremacy.

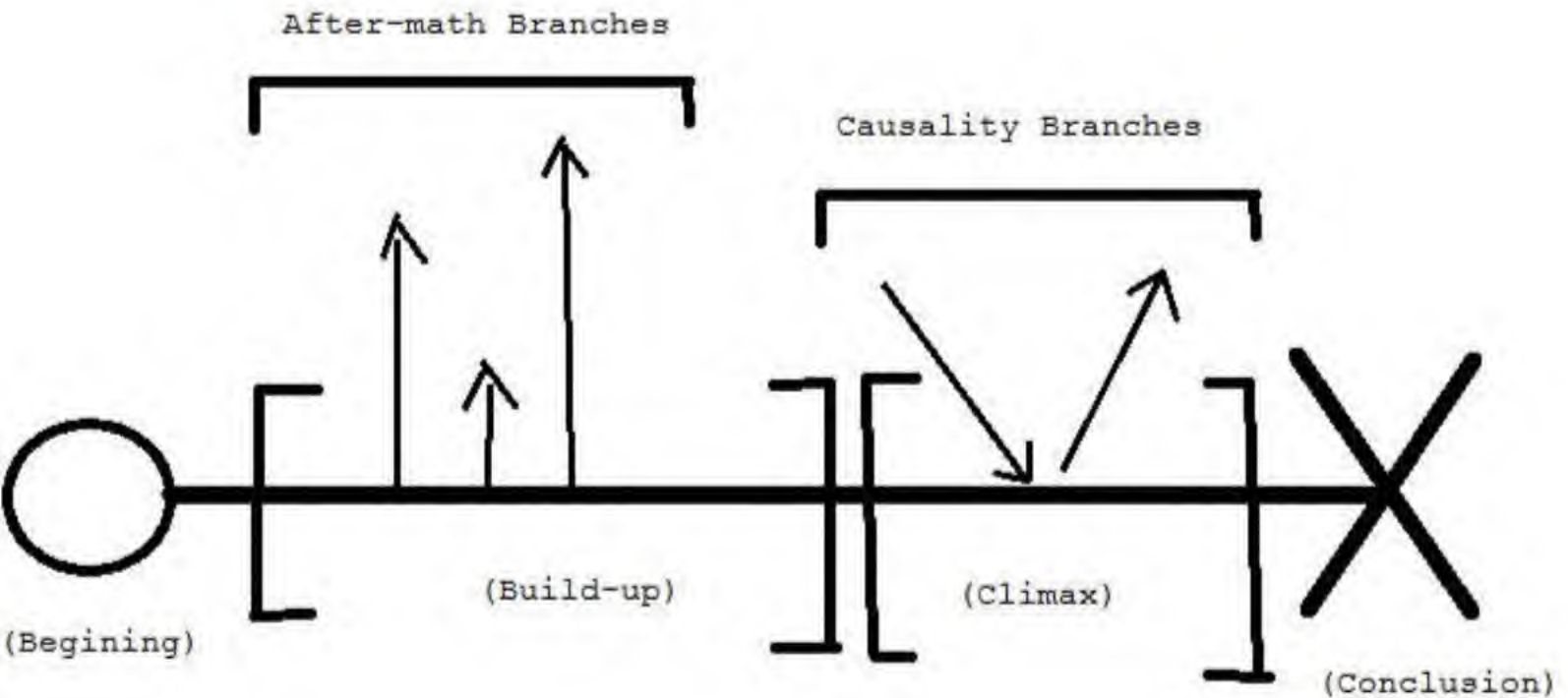


A reference to the perpetual cause/effect circumstance known as the chicken or the egg.



The story about a couple who are entangled in a conversation about the validity of their conversation having an account for what is actually being experienced, and that which is to be the desired outcome of such a conversation as a solitary confined circumstance.

A "Root" Movie



linear plot with definite beginning and end, but has branches that elaborate on the occurrences. branches would not required to be watched, but may have some type of easter-egg or side story worth watching at some point to make the main movie more admireable. after-math branches would be one directional, branching out from the scene of occurrence; while causality branches would be at some point during the climax either leading up to an occurrence or elaborating on an occurrence.

Two rates to a movie or film-strip: ending, and ended.

In an ending movie, the movie may have jump scenes, but its time throughout is still considered to be linear and decadent.

In an ended movie, a movie will have zones of time where there is no account for the difference in scenes as generally understood, but rather left up to suggestion.